

# THE GW HATCHET

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Monday, April 22, 1996

## Clinton may speak to grads GW awaits response; Rehnquist, seven others confirmed

BY JIM GERAGHTY AND JARED SHER  
HATCHET STAFF WRITERS

GW has named its list of eight honorary degree recipients, but the University is still holding out hopes that President Clinton will appear as keynote speaker for Commencement May 19.

The confirmed speakers who will receive honorary degrees include Chief Justice of the Supreme Court William H. Rehnquist, genetic researcher Francis S. Collins, founder of the Children's Defense Fund Marian Wright Edelman, Nobel Prize-winning economist Wassily Leontief, artist Roy Lichtenstein, Urban League President Hugh B. Price and Harvard University English professor Helen Vendler. A posthumous degree will be given to assassinated Israeli Prime Minister Yitzhak Rabin.

"The President has been invited to participate in various events for the 175th anniversary ... and to speak at Commencement," Public Affairs Director Mike Freedman confirmed. "We haven't received a rejection."

"All we know is that the invitation has been received. At the same time, we haven't received any specific indication that we're a contender for his presence," he said.

"The decision will be coming out very shortly," said

a source in The White House who requested not to be identified. "Traditionally, it's one of the military academies, one public school and one private. The President is considering all of the ones he's been invited to."

The format will be slightly different than the system attempted at last year's rained-out Commencement. "We've got the eight honorary degree recipients who will deliver a salutation. Each one will be offered approximately three minutes to talk to the graduates," Freedman said. If the President were to speak, he would speak for considerably longer, he added.

The degree recipients have considerable achievements in a wide variety of fields, from science to literature to art to law.

Rehnquist was sworn in as chief justice of the United States by President Reagan in 1986. He has served on the Supreme Court since 1971. Rabin formed Israel's 25th government as prime minister and minister of defense in July 1992. He was assassinated while speaking at a peace rally in Tel Aviv Nov. 4, 1995. Particularly remembered for his strides for peace in the Middle East, Rabin signed the famous Israeli-Palestinian Declaration of Principles on the lawn of The White House in 1993. He was awarded

(See COMMENCEMENT, p. 18)

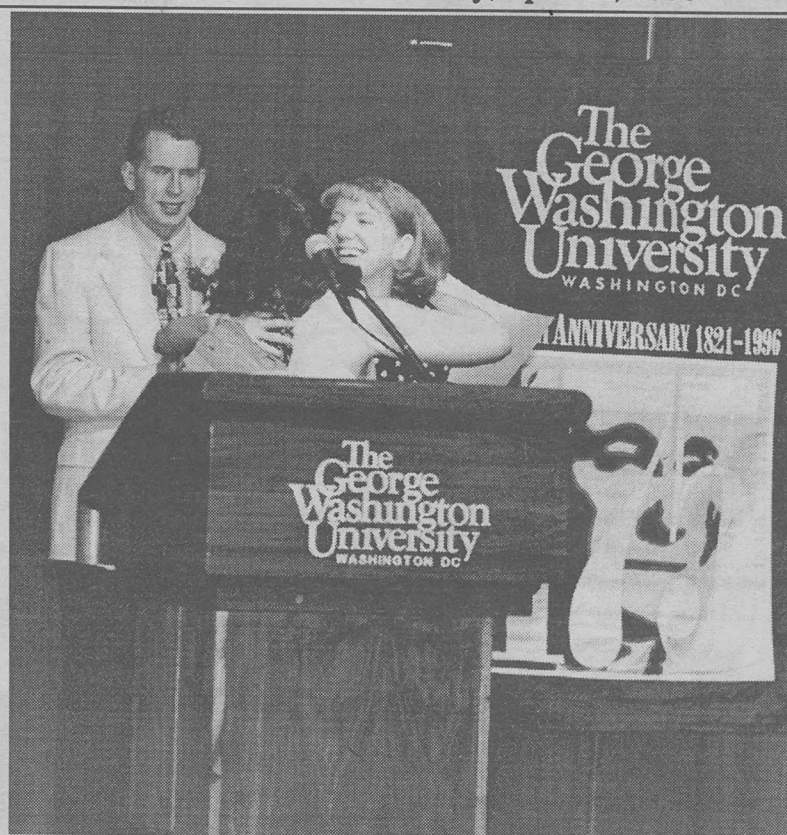


photo by Martin Proctor

Residence Hall Association member Rachael Banzhoff receives an award from RHA President Shana Greatman for Most Valuable Member during the Excellence in Student Life Awards.

## University rewards student life excellence Ceremony spotlights student achievement

BY MATTHEW KWAN  
HATCHET STAFF WRITER

GW President Stephen Joel Trachtenberg and other University administrators honored student leadership at the 11th annual Excellence in Student Life Awards in the Marvin Center Ballroom Thursday evening.

Sponsored by the offices of Campus Life and Student and Academic Support Services, the ceremony presented awards to students and student organizations for outstanding service to the University and the community.

Trachtenberg thanked the recipients of the student life awards for "making my job easier and making the University better for your fellow students." Trachtenberg also said the increase in retention rate of undergraduate students to 91 percent is "testimony to my work and your work through student organizations."

He added that the connections made by students to the University are fostered by the kind of things to which student leaders contribute.

Dr. Lois Graff, associate dean of the School of Business and Public

Management, was the keynote speaker. Graff said "the main objective of an education is to develop significance of one's life to themselves and to others." Graff added that "there is no end to perfection. It's a part of a continuing process of making significance, excellence and meaning in life."

The Baer Awards for Individual Excellence were presented to Jason Chautin, Chun-Hui Chen, Marie Condron, David Petron, Mark Reynolds and Omer Totonji. The Baer Award is presented to students who have demonstrated exceptional leadership and significant contributions to campus programs or service projects.

"When you consider the level of accomplishments by the other students here, I am honored to be with them," Reynolds said.

John Schlesinger was presented with the Gail Short Hanson Outstanding Service Award. Schlesinger volunteers his spare time at the Kingsbury Day School, teaching mentally impaired children. He has also organized alternative spring break trips for service activities in Mexico, Guatemala and Guyana.

(See TRACHTENBERG, p. 15)

## Major changes scheduled for GW Hospital

BY JUDI MAHANEY  
HATCHET REPORTER

The GW Hospital will undergo some major changes in the next few years, but Dr. Keith T. Ghezzi said the priority for the Medical Center will still be increased levels of patient care and education.

Ghezzi, medical director and chief operating officer of the GW Hospital, spoke to the West End Citizens' Association Saturday afternoon to address plans for the future of the hospital.

He said the hospital will become more suited to the increasing necessity of out-patient care that has arisen with the growing popularity of managed health care. Managed health care has decreased the amount of money paid for medical treatment, therefore making more hospitals increase the efficiency with which they take care of their patients.

Pointing out the move in recent years to out-patient care among hospitals, Ghezzi said that the D.C.

(See DOCTOR, p. 14)

## GW students sleep out to aid D.C.'s homeless

BY TARA TAMARIBUCHI  
HATCHET STAFF WRITER

Despite foreboding winds and a gray sky, more than 20 GW students raised money for Miriam's Kitchen, a local soup kitchen for the homeless, by sleeping on the Marvin Center's H Street Terrace Saturday night.

"GW SleepOut for the Homeless," sponsored by the College Democrats, Latinos for Progress, Program Board, Shades of the Fine Arts, Amnesty International and the Black Peoples' Union, gathered about \$800 in pledges for sleeping outside and discussing homelessness.

About 50 people came to support the outdoor sleepers and add to the discussions, according to organizer Rusty Stahl.

During the evening, representatives from organizations devoted to the homeless talked to students about the issues of homelessness.

Jason Kreag, an intern from the National Coalition for the Homeless, said, "It's a population that is oppressed. (Homelessness) is a problem and a crisis (in which) we can all do our little share."

He and Shelly Stern, a fellow intern at the Coalition, said about 10 percent of the homeless are seen on the street. Others live in cars, go to jobs and are not the stereotypical homeless most people see on the sidewalk who ask for money or for food.

A couple homeless people came and read poetry and one of them also played the flute. Another homeless person, known as "the bard of the labor movement," played the guitar and sung folk songs.

In addition, two students played saxophone and electric guitar. Members of Shades of the Fine Arts read poetry.

Representatives of the AFL-CIO talked about labor unions preventing people from becoming homeless and how labor unions can recruit homeless people into the job market.

In addition, representatives from the Children's Defense Fund spoke

(See PLEDGES, p. 13)

ANOTHER ESCORT  
SERVICE NIGHTMARE.

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BAD RELIGION AND  
BARENAKED LADIES EARN  
HIGH MARKS.

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PROFESSIONAL SOCCER  
IS BACK AND IT'S BAD.

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Talkin' loud and sayin' nothing

# Not gonna do it, not gonna get sentimental, no way, nope

Seniors, I would be honored if your reading of this column is accompanied by a nice cup of General Foods International Coffee and some soothing, reflective music, something like Pachelbel's "Canon" or maybe a little Dan Fogelberg. Don't forget the Kleenex.



**David  
Larimer**

A chapter in the book of life is closing. We have moved through the author's note of gestation, past the introduction of primary school and beyond the prologue of secondary school. Now we stand on the brink, the cusp if you will, of the great unknown. Graduation is yet another step in

the ever-journeying journey that is life.

We now leave the friends we have made, but yet we don't leave them, because we have made them, and friends, like good porcelain knick-knacks forged in the kiln of interpersonal interaction, don't break. They remain like proud momentos on the trophy case of being.

Al, thanks for being such a good friend. Your strength is an inspiration.

Sally, I'll never forget our time

in Acapulco.

I love you all.

"And I tried so hard to make it/And it took so long to bake it/And I'll never have that recipe again ...."

...

I'm glad I got that out of the way, because I'm not going to get sentimental.

Sure, this is the last couple of weeks of classes I'll have for the rest of my life, thereby making it difficult for me to avoid saying things like, "This is the last paper I'll ever write for an English class," or "This is the last party I'll go to in college" or "This is the last time I'll pee in a really strange place."

But at least three-quarters of the campus can't relate to the "This is the last time ever" reminiscing. And a good portion of the rest is probably smart enough to realize that just because their college education is ending, it doesn't mean that it's the last time that they will, for example, pee in a really strange place.

Commencement is a perfectly acceptable time to look back in warm-fuzziness. But I, your Bastion of Journalistic Integrity, refuse to do it in print. It's boorish. It's maudlin. And most of the time it doesn't make much sense.

So I'll spare you all the time. I'm not going to quote "Auld Lang Syne" or Robert Frost's "Stopped by the woods on a snowy evening." I have too much to do here at work and a ton of homework before I sleep. And a ton of homework

before I sleep.

So I'm not going to write about "last" this or "last" that. I'm taking the scant amount of time I have left as the occupant of this space talking about the issues.

This year's election is sure to have a lasting effect on politics in America as we know it. After all, when was the last time the Republicans were in The White House? If Sen. Robert Dole (R-Kan.) loses this election, he'll be sure to say, "That's the last time I ever do that." And the results will surely be felt in Cuba, where the masses will no doubt throw up their hands and shout, "¡Que lastima!"

Dammit all, it's not working. Let's move on.

Boy, the flavor of this gum I'm chewing sure does last.

Perhaps it's time to give up this charade. I'm a flood of sentimentality. This whole year has been planned around desire to savor my remaining time with road trips and a final, triumphant push to academic glory, most of which hasn't been done. There are, however, a few lasts in this last month of college which do signify real, significant, non-sentimental conclusions.

This is the last time stealing something to break it and/or vomit on it is not only accepted, but tacitly encouraged.

This is the last time my self-obsessed ramblings will have a welcome home.

¡Que lastima!

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# Earth Day sparks GW eco-education

BY ESTHER RACENSTEIN  
HATCHET REPORTER

The GW Institute for the Environment is hosting a day of activities to celebrate the 26th anniversary of Earth Day.

"It's been a lot of work to organize an event as big as this, but it is also very educational and very exciting. Everyone knows that GW is known as the Green University, and Earth Day is a day to demonstrate the work that the students, staff and faculty have put in to make the University and the world green," said sophomore Julie Relyea, a member of the Institute.

Earth Day events begin at 12:30 p.m. with a Green University Task Force luncheon and presentation in Colonial Commons in the Marvin Center. Interim Vice President for Academic Affairs Linda Salamon will moderate the discussion. Associate Vice President for Business Affairs Al Ingle, chairman of the Task Force, and Irwin Price will also speak. The luncheon is an opportunity for the Green University to announce what it has already accomplished and what it is planning for the upcoming academic year.

Following the lunch, presentations will be given in the Marvin Center Ballroom by the five faculty members who won the Institute's awards for environmental projects.

At 2 p.m., the Green University Student Environmental Research Poster Competition and the Eco Expo will be held in the Marvin Center Ballroom. The poster com-

petition includes 15 posters by students covering a broad range of environmental topics.

The Eco Expo is an environmental organization fair, featuring a new, environmental photocopier from Xerox. Also at the Expo, one science class from the School Without Walls will display its science fair projects. In addition, representatives from the National Wildlife Federation, the Population Institute, Students for Environmental Action and the Student Conservation Association will be present.

A panel discussion co-sponsored by the Graduate School of Political Management will be held in Colonial Commons from 4 p.m. to 6 p.m. The topic is "Playing the Environmental Card: Environmental Policy and the Politics of '96." Representatives from Lake Research, the Natural Resources Defense Council, the Heritage Foundation and 20/20 Vision will speak.

At 6 p.m. on the University Yard, Students for Environmental Action will sponsor a vegan picnic, where soy burgers will be available for dinner.

The last activity of the Earth Day celebration is the Environmental Medicine Forum from 6:30 p.m. to 8:00 p.m. in Ross Hall room 101. Students and faculty from the GW Medical Center, Howard University, Georgetown University and others will come together for the first time to discuss environmental and genetic effects on cancer.

## Election 'Swingtime' subject of Kalb report

"The Kalb Report: Campaign '96" is preparing to host another installment at the National Press Club Monday night. The forum, entitled "Swingtime," will discuss third-party candidates and swing voters.

Moderator Marvin Kalb will be joined by special guests Linda DiVall of American Viewpoint, Peter Hart of Hart Research and Kevin Phillips of The American Political Research Corporation.

In addition, panelists Helen Thomas of United Press International, Susan Page of USA Today and Wes Pruden of The Washington Times will appear.

The forum will be at the National Press Club Monday from 8 p.m. to 9 p.m.

"The Kalb Report," in its second season, is jointly produced by GW and the National Press Club. It seeks to bring together journalists, pollsters, academics and politicians to discuss contemporary issues affecting the presidential campaign. This report will look at the potential for third-party candidates and the issues that may sway voters away from the two major political parties in 1996.

—Jared Sher

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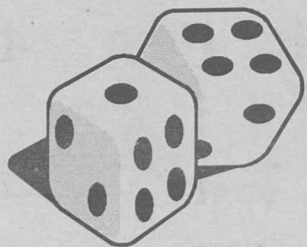
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# THE GW HATCHET

An Independent Student Newspaper

## Wishing for luck

A shadow of doubt is beginning to darken GW's hopes of having President Clinton address the Class of '96 at Commencement. Typically, the President speaks at one private university's commencement ceremony each year, and typically the announcement of that school is made in mid-March. This year, however, The White House is dragging its feet, leaving GW in a quandary.

For that reason it's difficult to blame the University for the speaker limbo, but the prospect of another pass-the-baton Commencement address is nonetheless frustrating. Because Clinton has neither accepted nor declined GW's invitation to speak, the school is effectively handcuffed. The University could not offer an invitation to another speaker, then rescind it if the President accepts.

Thus, students may see a repeat of last year, when five honorary degree recipients were given approximately five minutes apiece to give separate addresses in place of one keynote speech. Only this year, the number of speakers has swelled to a bordering-on-ridiculous eight, and each speaker will be given a meager three minutes to address the graduates.

It's not that the recipients are poor choices, but each will get short shrift with such a small amount of time. And after nearly a year of whispers of Clinton's address in honor of GW's 175th anniversary, anything less will be a disappointment.

Now those excited whispers are turning into hushed worries in light of The White House's delay in responding. After all, a Commencement ceremony on The Ellipse likely would present higher-than-normal security concerns, and since this is an election year, Clinton may want to use his designated commencement addresses to get outside the Beltway and campaign.

Clearly, The White House has bigger fish to fry than deciding which commencement the president will address. GW, meanwhile, doesn't — many graduates will be less than thrilled by the revolving-door approach to Commencement speakers. But considering that the University's hands are tied, it seems all we can do is hope for an acceptance from The White House. Keep your fingers crossed.

## A fair shake

Citizens of Washington, D.C., pay the highest combined federal and local taxes in the country. For this, we get massive debt, a devastated school system, city services in ruin and a lack of proper representation in Congress. But the introduction of the District of Columbia Economic Recovery Act offers hopes that its residents will begin to get a fair shake.

The bill, introduced last week by Del. Eleanor Holmes Norton (D-D.C.), is a drastic and potentially revolutionary method of drawing middle- and upper-income residents back from the suburbs to the District, thereby pumping money directly into the city. And by the same token, D.C.'s lower-income residents — including students — will not be abandoned.

Sound too good to be true? It could be. Even Norton admitted that this is no quick-fix plan. Furthermore, the bill includes radical changes in taxation: no federal taxes for single filers making less than \$15,000 a year, among other provisions. And yes, the much-ballyhooed "flat" tax is included, a 15 percent rate for all D.C. residents. The District would be entering uncharted waters — that is, if it passes in the first place.

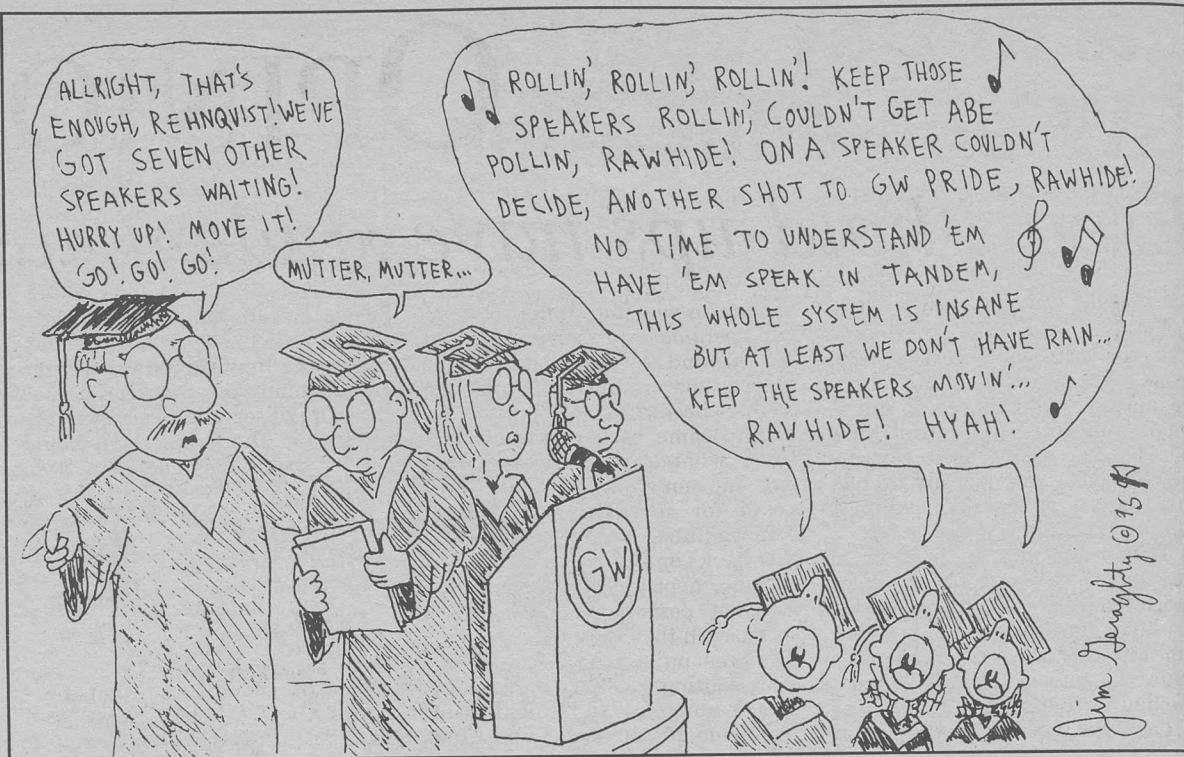
But something must be done to stop the bleeding. This farsighted, ambitious and economically fair-minded plan could help do that. Washington's status is unique among American cities. The solution must be tailored to fit that unique situation. Hopefully members of Congress will realize this fact and give this bill the attention it deserves.

## The GW HATCHET

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## LETTER TO THE EDITOR

### On Taiwan

Although Nicholas Shipley's letter to the editor (The GW Hatchet, "Friend, not foe," April 15, p. 5) is correct in maintaining that the exact nature of China's relationship with the United States is still not definite, it is possible to make a few assumptions on U.S.-Sino relations based on past and current events.

Taiwan is a province of China in name alone. Since the defeat of the Nationalists and their subsequent retreat to the island in 1949, Taiwan has followed, for all practical purposes, an independent course of action. Although the governments in Taipei, Beijing and Washington all publicly reaffirm their support for a "one-China" policy, both Taiwan and the United States clearly prefer the status quo. It is ironic that Beijing looks to peaceful reunification, yet has never ruled out the use of force.

Mr. Shipley is correct in saying that because of technology there can be no surprise Chinese assault on Taiwan. What he fails to address is the damage that the Chinese could do by, in effect, blockading Taiwan through missile tests and military exercises. Although Taiwan is well prepared for a direct invasion, it could not deal with a blockade. The United States would find itself backed into

a corner if China adopted such a course of action. We would either have to intervene militarily, or watch Taiwan be economically strangled.

Mr. Shipley also stipulates that the Western democracies can somehow influence the "new, rising leaders of China." This notion is a fantasy. Deng Xiaoping is on his death bed. China is currently undergoing a power struggle among possible successors. The way for them to gain political support is not by adopting conciliatory tones. It is by following an assertive policy. Any Chinese official who harbors ambitions for higher political office will not endorse Western ideals and values. Instead, he will appeal to Chinese nationalism and pride.

The Chinese still remember the humiliations suffered at the hands of the West during the turn-of-the-century grab for lands and spheres of influence. It is rather foolish to believe that the Chinese leadership would suddenly turn around and adopt the values of the nations that caused it such suffering.

Also, contrary to Mr. Shipley's belief, the Soviets couldn't have cared less about the well-being of the Chinese. They were interested in strengthening their own interests, not social justice for the Chinese. They railed against imperialism and the West in order to

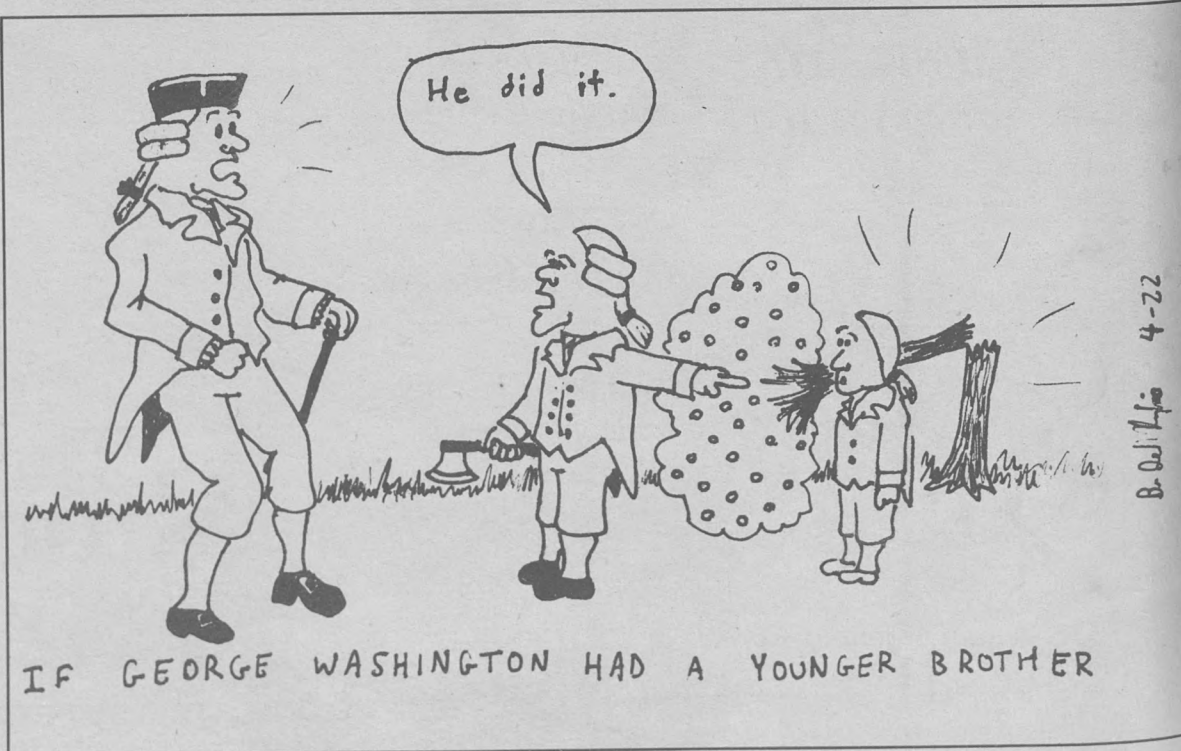
appeal to the local populace. Although the Soviets supported Mao and the Chinese communists in their "fight to retake their country," it is interesting to note that by the late 1950s, there was a major schism between the two.

China is a country that has long desired to be a major world power. Having attained that goal, it now seeks to be the preeminent power in the Pacific. Its attempts at influencing the recent Taiwanese elections and its bullying of its neighbors over territorial claims reinforce this notion.

Because of the United States' position as the dominant Pacific power and the Chinese desire to greatly improve its own geopolitical status, it is inevitable that conflict will arise in the future. What will be necessary to deal with China in the future are not idealistic attempts to alter Chinese ideologies. Instead, establishing an Asian-Pacific version of NATO, with the United States at the helm, will be more beneficial.

Asia will be where most of the future threats to U.S. interests will arise. The United States faces a daunting task in navigating a course between preventing China from becoming a regional hegemony and calming Asian fears of a renewal of American imperialism.

—Helder Gil, freshman





# OPINION

## Escort hold-ups have student calling for consistency

First let me give you a little background about my experiences with the campus escort service before I give you the details of my Wednesday night fiasco. I am a senior and this is the first year that I have really used campus escort because many of my friends have moved off campus, while I still live on campus.

This brings me to the several occasions that I have called for an escort from 3 Washington Circle and have waited for as long as 40 minutes for one to arrive. An excuse for one of the delays was, "We had to do a shift change."

Last Wednesday I was at a friend's house at about 1 a.m. and did not feel it would be safe to walk home by myself, so I called campus escort. After the phone rang at least six times, the dispatcher answered and I said that I needed a ride from 2512 I Street. She put me on hold, came back and said, "We don't go there."

I was quite surprised to hear that, considering I had been picked up at that location not even two weeks ago. In addition, there were also some other students who were

in the van who had been picked up at a townhouse on 25th and I. I told her this and she put me on hold for several more minutes while she double-checked.

She came back and said, "25th what, what is the address?" and put me on hold again for several more minutes. She got back on and said no, a pick-up was not possible, so I asked to speak with the supervisor.

I was put on hold again, and after waiting another several minutes I hung up and called back. The same girl answered and I told her I was denied a pick-up and had been on hold for a long time. She then told me the supervisor was not in the office at the time and that they had spoken by radio and she was waiting for her to come in the office so that I could speak to her.

After several more minutes I was transferred to the supervisor. First I asked her what the block limit was for pick-up off-campus and she told me, "three." Perfect, I thought, because the Medical

School is between 23rd and 24th streets and I was on 25th Street, within the limit. Apparently, three doesn't really mean three because the supervisor then changed the area that the escort van could cover. It could only go on a certain

**Jodie Ignatowski**

route, she said, and 2512 I Street was not on the route. That whole route concept was news to me. Had they added this "route" since I last took the escort van?

So I asked for the location of the closest route to where I was so I could be picked up there. She said, "Oh, the 1900 block of I Street." That didn't seem so close to me.

She then said that the van could not pick me up from a street corner, but it had to be a building. I thought fine, I would have one of my friends walk with me to the closest apartment building and stay with me until I was picked up. Of course, she said she could not tell me where to wait because it would be unsafe for me to stand at a random building while waiting for the escort van to pick me up

and she could not be responsible. From this I gathered that instead of waiting for a van, a girl can walk home by herself, thereby relieving the University of responsibility for whatever happens to this girl on her way home. Great system, huh?

After sharing my feelings with the supervisor, my friends, who were also shocked, kindly offered to walk me home. After being on the phone for about 30 minutes, I got off the phone with the campus escort at 1:45 a.m. So that's the end of the story, right? Wrong!

Just as I was getting ready for bed, the phone rang. It was my friend who was kind enough to walk me home. He proceeded to tell me that he saw a campus escort van at 2:05 a.m. that was driving on H Street and turned right onto 25th Street.

Get it straight, GW, and make the campus escort service consistent. If you are going to have an escort service to ensure the safety of our students, then do it. Does the escort van follow a specific route of campus, or is there a rule limiting pick-ups to three blocks

off-campus? Why are there different pick-up and drop-off points? If you are going to change the policy, if one even exists, then inform the students. Get a phone number of where the student is in case there is an unexpected delay.

It is understandable that campus escort doesn't want to be responsible for students when they wait outside of the buildings. So tell us how long it will take. Campus escort must improve its customer service. It bought more vans to supposedly decrease students' waits, but it needs to hire more dispatchers so students don't have to be put on hold a million times and for several minutes.

I urge GW to do something about these problems. This service is used by a lot of students, and it is an important one because it ensures student safety. But what is the point of having a GW escort service if it doesn't serve the students?

*-Jodie Ignatowski is a senior majoring in international business.*

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# Sher re-elected as Hatchet editor in chief

**First in memory to earn the No. 1 spot twice in a row**

BY KEVIN ECKSTROM  
News Editor

For the first time in The GW Hatchet's institutional memory (and that's a really, really, really long time), a sitting editor in chief has been re-elected to take the

helm of The Hatchet as it crusades into new and unknown territory with Jared Sher at the steering wheel.

Sher was re-elected to a second year-long term as editor in chief March 9 by The Hatchet's editorial board. Sher said he expects next

year's Hatchet to be even better and more improved than this year's paper.

"We really want to expand on some of the things we've done this year, like polling," Sher said. "We want to put out more special editions such as our election special

edition as a way of increasing the frequency of the paper."

A junior political communication major from Miami, Sher said Hatchet polls will help "gauge student sentiments on campus, and then we can analyze them to see what students are thinking."

Special Hatchet features, such as the GWeekend and increased use of color will continue next year, and Sher said he hopes to develop a Hatchet Web page so readers around the world can see what's going on in Foggy Bottom.

Sher also said he wants to take advantage of events in Washington next year, such as the presidential election and inauguration, to spotlight special activities in the city.

Also on Sher's agenda is adding to The Hatchet's international correspondents in Saigon, Australia, Madrid and Manila. This time, The Hatchet will establish a news desk in that hotbed of radicalism and revolution: Montana.

"We want to keep a closer eye on the crazies in our own backyard," Sher said. "We've been able



photo by Tyson Trish

**Megalomaniac Jared Sher will head The GW Hatchet for the second consecutive year.**

to purchase a recently vacated shed in Montana at a dirt cheap price, and some of the trinkets inside could prove newsworthy. It should be an explosion of news coverage for the paper.

"Our next mission will be to infiltrate the Freeman compound and burn it down," Sher added.

The current editor in chief, Jared Sher, said he expects his successor to do "a fine job."

"We have very similar styles and he has good instincts," Sher said. "I have the utmost confidence that he will be as competent as me. As long as he stays off the whiskey, he should be barely coherent enough to get by."

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- Entries are due by April 24, 1996. Essays should be handed in at the Marvin Center, Office of Campus Life, fourth floor, Box #5.
- Entries must include full name, address, phone number, year in school, and GW I.D. number of entrant.
- Entrants must be registered students at GWU.
- Winner will be chosen by a panel of three judges.

#### TOPIC:

In his book, *A Place Among the Nations*, Benjamin Netanyahu stated, "...if [peace] is to endure, this peace must be built on the foundations of security, justice, and above all, truth."

What do the ideas of security, justice, and truth mean in relation to Arab-Israeli conflict and eventual durable peace in the region?

Good Luck!

## The University Honors Program

The University Honors Program is now accepting applications for Spring 1997 admission to the program. The deadline for applications is September 27, 1996. Applications are available at the University Honors Program office, 2138 G Street, NW.

The University Honors Program seeks undergraduate students who have demonstrated their abilities and are interested in engaging the academic side of the University. Benefits of the program include: Access to small discussion-oriented classes, close contact with professors, lectures and special programs, pre-registration, and the potential of merit-based aid for qualified students.

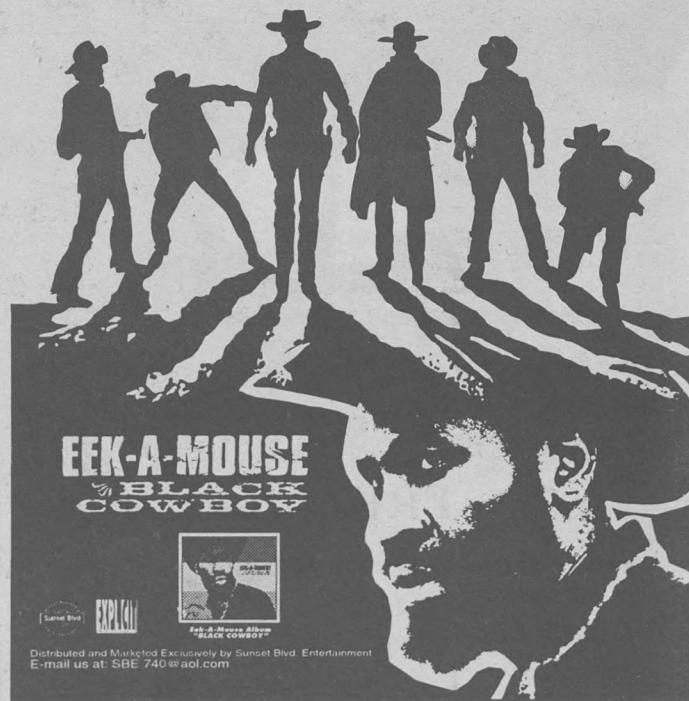
Requirements include high GPA (3.0 minimum required to apply; most successful applicants have higher GPA's), recommendations from GW professors, and a completed application form with essays. Preference is given to those students with less than 40 hours of undergraduate credit. **For more information, please contact the Honors Program at 994-6816.**

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# LGBA activities foster campus gay awareness

BY SETH JACKSON  
HATCHET REPORTER

GW's gay, lesbian and bisexual communities joined together to celebrate Gay Awareness Week last week, and throughout the Foggy Bottom neighborhood, members of GW's Lesbian Gay Bisexual Alliance and other students took part in numerous activities that spread the beliefs and goals of the LGBA.

The Student Association and the National Gay and Lesbian Task Force helped fund the weeks' events. The LGBA planned Gay Awareness Week while also commemorating its 20th anniversary as a recognized student group at GW.

The week-long celebration kicked off with a lunch forum hosted by LeNorman Strong, executive director of the Office of Campus Life. The forum was an informal discussion of problems, concerns and opinions about the health and well-being of the GW gay, lesbian and bisexual communities. Also on Tuesday night, an Internet workshop was held to inform people about the resources available to homosexuals on the Internet.

For Greggor Mattson, executive chair of the LGBA, highlights of the week included the group handing out about 150 pins that stated, "Straight, but not Narrow." On

Wednesday night a political forum and keynote address was held in Colonial Commons. About 30 people attended the forum. Three members of the Clinton Administration spoke to the group about such topics as same-sex marriage, discrimination in the workplace, custody of adopted children and HIV education.

Two members of The White House Political Affairs office and a member of the National AIDS Policy office spoke about the legislation the Clinton Administration had attained for gays and lesbians and the problems that still had to be taken care of.

One of the main successes of the Clinton White House was breaking down the barrier of homophobia in government, said Eric Fanning, associate director of Political Affairs.

"There are 100 openly gay men in the Clinton Administration," Fanning said.

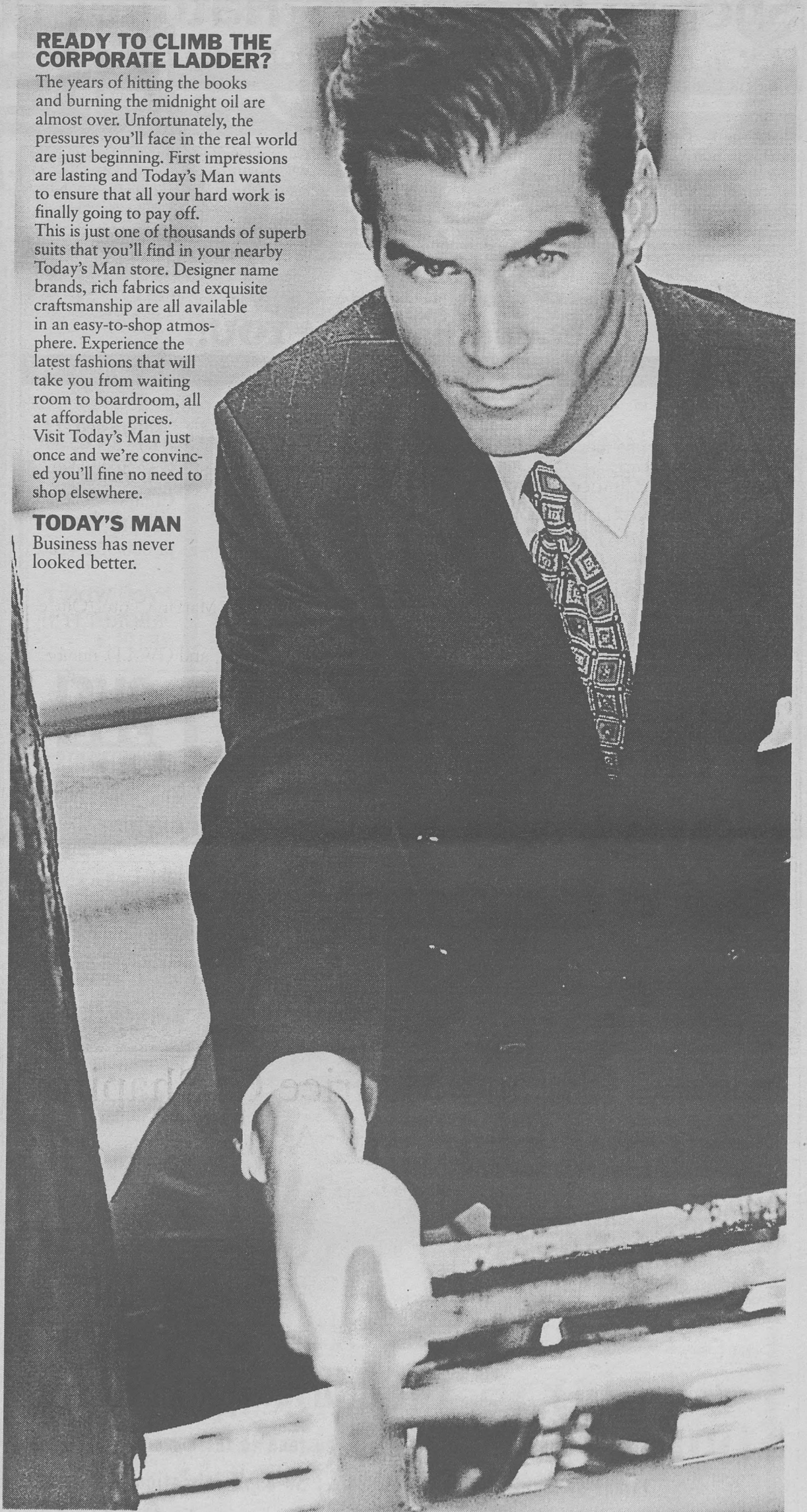
Mattson said the GW student body has a "non-committal" attitude toward the presence of gays, lesbians and bisexuals on campus. "The opinions by LGBA members regarding the attitudes of GW students range from OK to down-right homophobic. Most students are just not conscious of us on campus," Mattson said. "The University is moving in the right direction and we are pleased with that fact."

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## Norton introduces tax cuts for District

BY DONNA BRUTKOSKI  
ASSOCIATE EDITOR

Del. Eleanor Holmes Norton (D-D.C.) introduced a bill April 15 that would slash District residents' federal taxes by an average of almost 45 percent.

The District of Columbia Economic Recovery Act is designed to stop a disturbing trend that has been seen in the District over the last 15 years — middle-class residents fleeing in droves for the Maryland and Virginia suburbs.

"The theory underlying the DCERA is that the best and most natural way to support the economy is the old-fashioned way — keeping and attracting middle-income residents," Norton said at a Capitol Hill press conference introducing the legislation.

The idea is that rather than funneling more money directly into the cash-strapped District government, the tax cuts will coax people back into the city, giving the government the benefit of the taxes they would then pay to the District itself.

"Without a middle income tax base, there is not sufficient revenue to support the increasing number of the region's poor and unemployed who live in the

District," Norton said.

The bill will increase personal exemptions for taxpayers. Single filers making less than \$15,000 a year, heads of households making less than \$25,000 and married joint filers making less than \$30,000 will pay no federal income tax.

The bill will also apply a "flat" tax rate of 15 percent to District residents. Residents making \$15,000 to \$30,000 would see a 79 percent reduction in their taxes, while upper-income residents making \$200,000 or more would see a 34 percent decrease.

The bill retains deductions for mortgages and charitable donations. It also provides an exemption for capital gains and investment income, as long as they are derived from investments made in the District by residents of the city.

Norton cautioned that the tax relief is not a quick fix for the District. "The effects ... will not be immediately felt, although the tax break would become effective immediately," she said. "The inevitable lag time makes it important to consider the bill now ... with no viable revenue stream in sight, the District must seek a practical and reliable way to achieve one now."

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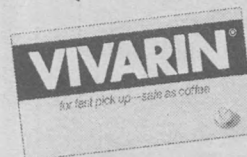
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# Events mark AIDS Awareness Week

BY MONIQUE L. HARDING  
HATCHET STAFF WRITER

GW will mark AIDS Awareness Week with more than red ribbons as students gear up for several activities.

Students can visit the AIDS information table in the ground floor of the Marvin Center all week to learn about HIV/AIDS, risky behavior, safer sex, HIV testing and more.

There will also be a silent auction to support people with AIDS at an information table. Students can donate clean used clothes in boxes placed in residence halls and the ground floor of the Marvin Center.

On Monday, an AIDS quilt exhibit, an HIV home testing debate and a theatrical performance about HIV and AIDS are scheduled. An AIDS quilt exhibit opening and reception will be held in the Colonnade Gallery on the third floor of the Marvin Center. The Names Projects will show panels from the AIDS quilt at 7 p.m.

The University Honors Program will host a debate on HIV home testing between the Parliamentary Debate Team and the GW Debate Team at 8 p.m. in MC 406.

*Theatrically Aware* is a performance designed to address topics of safer sex, AIDS awareness, alcohol and risky behavior. It will be performed by the Peer Education Theater (PET) and The AIDS Peer Educators in the Thurston Hall Piano Lounge at 9 p.m.

On Tuesday all GW staff and students will have the opportunity to participate in free and anonymous HIV testing in MC 413 at 8:30 and 5:30 p.m. Results will be available Saturday from 12 p.m. to 4 p.m. in MC 5A and 5C. This service is offered by the Whitman-Walker Clinic in cooperation with

the AIDS Awareness Week committee and the Progressive Student Union.

Tuesday is also the day for the Counseling Center Chalk-In, a discussion about AIDS within a multicultural society and an open literature and poetry reading pertaining to HIV/AIDS.

From 11 a.m. to 2 p.m. students can create a chalk AIDS quilt with the AIDS awareness committee on H Street between 21st and 22nd streets. At 7 p.m. in MC 411 Carl Grimmes, an expert on HIV/AIDS in multicultural society, will discuss how the disease is affecting the multicultural community in America. Wooden Teeth will host "Understanding AIDS through Literature" at 9 p.m. in MC 403. Refreshments will be served.

Condom Races on the Quad will be held Wednesday at 12:30 p.m. Prizes will be awarded to students, in teams of five, who can take a condom off a banana the fastest. To register call 994-8000.

"Growing Up in the Age of AIDS" will feature "Guiding Light" star Scott Fried (Bart Mesa), who will discuss his personal story of living with AIDS and portraying an HIV-positive individual on television. He will speak Wednesday at 7 p.m. in MC 405.

The Program Board will show *KIDS*, a real life story of inner city children and their life with HIV/AIDS, Thursday in the Marvin Center Ballroom at 7 and 10 p.m.

The week of AIDS awareness will come to a close with the "Be a Solution Dance Party" in the MC Ballroom at 10 p.m. The Whitman-Walker Clinic, 99.1 WHFS, the AIDS Awareness Week committee, Alpha Epsilon Pi, Alpha Epsilon Phi and Beta Theta Pi invite all GW and non-GW students to donate \$5.

## Science, technology featured in career fair

Minorities in Science and Technology (M.I.S.T.) will hold its sixth annual career fair in the Marvin Center Ballroom April 23-25.

The activities will be presented by the M.I.S.T. Network of the Joint Board on Science and Engineering Education.

GW's School of Engineering and Applied Science is also hosting the event, which will provide junior high and high school students the opportunity to attend demonstrations, experience hands-on workshops and

meet representatives from various fields of science.

There will also be workshops for teachers.

The fair will take place from 10 a.m. to 1 p.m. Registration will be at 9:30 a.m. each day. The first two days are for junior high school students. The final day will be for high schoolers.

For more information about the fair or the M.I.S.T. program, call Marilyn Kupshaw at (202) 994-2234.

—Jared Sher

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# impressions

## Barenaked Ladies play 9:30

Wow sell-out crowd with some things old, some things new, some things borrowed, but leaving no one blue

BY HEATHER HARE  
HATCHET STAFF WRITER

Though they were *Born on a Pirate Ship*, the Barenaked Ladies found their land legs playing a thrilling sold-out show at the 9:30 Club Thursday night.

Amidst airborne boxes of Kraft Macaroni and Cheese, the Barenaked Ladies granted three encores to the roaring crowd.

The southern Ontario band has enjoyed pop fame since its song "Yoko Ono" was included in a music search at a Toronto radio station in 1990. The Ladies failed to win CFNY's New Music Search contest, but the DJs added "Yoko Ono" as a bonus track because they liked it so much.

"CFNY really helped us out," singer and guitarist Ed Robertson said in an interview before the show Thursday.

"Yoko Ono" was No. 1 at the station for eight weeks, and a year later the group released its first full-length album *Gordon* (Sire). It went platinum in just over a week and won the band Group of the Year at the Juno Awards, Canada's version of the Grammy's. According to the Ladies, the next album *Maybe You Should Drive* (Sire) had a more serious approach.

The newest album *Born on a Pirate Ship* (Sire) is not only a full-length CD, it's also an interactive CD ROM. Highlights include an impossible quiz, an informational video on how to shock the living daylight out of oneself and sound and video bytes from all three albums.

The Barenaked Ladies said *Pirate Ship* was a left turn for them, "anarchic and accessible, familiar and foreign, salty and sweet, chocolate and vanilla, raw and burnt, sour cream and onion."

"The new album has live energy to it," drummer Tyler Stewart said.

The band's energy was more than apparent at Thursday night's concert. The Ladies switched between old and new with segue-ways of witty banter and quick covers. They played Prince's "When Love Takes Over," dedicated to their first-ever D.C. cabbie, James Wilson, who had "Prince facial hair" and a wonderful smile that band member Steven Page said "would brighten anyone's day."

Robertson said he was heavily influenced by country singers Willie Nelson and Waylon Jennings. As a tribute to Nelson, whom Robertson met the night before on the "Late Night with Conan O'Brien" show, he covered "On the Road Again." But the Ladies are influenced by anything and everything, as they revealed by their covers of Too \$hort and fellow Canadian Alanis Morissette.

The Barenaked Ladies are champion improv artists. Robertson performed a beatbox rap session with Hammer-style dancing. He also rapped a song about buying a caffeinated Starbucks' mocha frappuccino.

The Barenaked Ladies are one of the best live shows for any age group. Combining musical talent and performance art, the group's stage philosophy is to give the audience more than just the album. They love to entertain.

The Bogmen opened the show with a completely different sound than the Barenaked Ladies. They were loud and distorted, but their sentiment was not far off. They played a song off their new album *Life Begins at 40 Million* (Sire) that began with a phone call to a girlfriend. It is a painful but amusing walk down familiarity lane — the break up.

Lead singer for the Bogmen Bill Campion said the band began playing in basements and raiding their parents' "out of style closets." Campion described their music as "HiFi, low brow, super-charged, lounge fodder." He said the band was out to rule the world and if they continue the way they're playing, they just might.

## Mrs. Winterbourne's cheese makes it fun

BY ERIN J. PIETROWSKI  
HATCHET STAFF WRITER

"Ricki Lake stars in this hilarious comedy about a woman who pretends to be the widow of a dead man."

Or how about, "Sandra Bullock stars in this hilarious comedy about a woman who pretends to be the fiancé of a comatose man." Very similar, very funny, and very much a lawsuit. In fact, the makers of *Mrs. Winterbourne* (TriStar Pictures) sued the makers of *While You Were Sleeping*, because *Winterbourne* was in production before *Sleeping* was a concept.

The stories may be similar, but if you actually see the movie you'll see the difference. While both are entertaining, there is something about *Mrs. Winterbourne* that'll make you leave the theater laughing and crying.

*Mrs. Winterbourne* is the story of Connie Doyle, played by Lake ("The Ricki Lake Show"), a woman who is pregnant, homeless and on her way to a shelter. Because of the chaos of New York's Grand Central Station however, she ends up on a train to Boston with no ticket instead of on the subway to the shelter.

Enter Brendan Fraser (*With Honors*) as the eccentric, rich Hugh Winterbourne, who pays for her ticket. But just when Connie is getting to know Hugh and his wife Patricia (Susan Haskell from "One Life To Live"), the train tragically derails.

Connie wakes up in a hospital bed with her baby born and everyone thinking she is Mrs. Patricia Winterbourne.

She goes to the Winterbourne home, to live with the grieving mother Grace, played wonderfully by Shirley MacLaine (*Terms Of Endearment*), and the suspicious twin brother Bill (Fraser again). Oh, but how they learn to love the crude, New York Connie ... er, Patricia.

The story is a lot of fun. The screenplay is well-written, the acting well-performed and the Winterbourne's lives well-endowed with clothes, parties and merriment. While Lake is not going to win an Oscar, the expressions on her face as she attempts to act are funny enough.

Fraser can pull off a comedy without looking like a caveman, as he did in *Encino Man*. As a matter of fact, he looks damn good. But MacLaine steals the show as the loving mother.

An honorable mention has to go to Miguel Sandoval (*Jurassic Park*, *Get Shorty*) as Paco, the lovable chauffeur who has some of the best lines in the film. Paco was the father-figure to Hugh and Bill as they grew up. He continues to be a family member as he helps Connie become one.

The film is predictable, but it's meant to be. It's laughs and cheese flavored corn, a great combination when done correctly.

## Allen's 'Pepito' a delight for all ages

BY TATIANA K. FIX  
HATCHET STAFF WRITER

The Kennedy Center's premiere Wednesday of "Pepito's Story" was a riveting children's play that created a mirthful and light-hearted atmosphere for the audience. In only one hour, the cast managed to entertain, move and cheer the crowd.

"Pepito's Story," adapted from the book by Eugene Fern, could easily be classified as a musical. The actors did not speak, but instead danced and mimed. Acting and dancing together is not an easy thing to do, yet the young but incredibly gifted actors in the show did a terrific job. Part of the praise for the performers can undoubtedly go to Debbie Allen (*Fame*), who adapted, choreographed and directed the performance.

The narrator (Hinton Battle) told the story, making the audience feel as if it was a part of the play. Battle also did a wonderful job singing. This brilliant actor is the only living Broadway performer to have received three Tony awards.

"Pepito's Story" is a charming tale about a boy who is passionate about dancing. However, being different from all other children, Pepito (Ricky Felix) is constantly ridiculed and scorned. None of the other children want to dance with him. Only one person understands him, the mayor's daughter Estrellita (Monique Cash).

Estrellita's stringent and stiff father (Edward Smith) does not let his daughter play with all the other children, saying they're not good enough for her. As a result, Estrellita plunges into depression and gets severely ill. Her father's numerous attempts at making his daughter well fail. He asks all the children in town to come to his mansion with a present. Pepito's unique present of his exquisite dancing is ultimately what revives her.

Although the story may be simple, Allen did an outstanding job directing and choreographing it to make it seem much more intricate. The music by Arturo Sandowel was also exhilarating and enchanting.

Felix as Pepito showed he is an incredibly talented dancer whose flexibility and grace are awe-inspiring.

Meredith Exler as the grandmother is also a terrific dancer and made a good pair with Felix. Unfortunately, Cash's performance as Estrellita did not quite live up to the other actors. She does not yet have either the confidence or skill that are pivotal for a career on stage.

The play's strongest qualities were its energy, charm and brilliant collaborative dancing. In addition, some of the young actors were splendid, showing considerable potential. At only five years old, Jennifer E. Conteras (Ladybug, Village Girl) has the confidence and talent of an accomplished actress, for example.

## Punk band not all bad at Capitol Ballroom Tuesday

BY JOSEF NOVOTNY  
HATCHET STAFF WRITER

There are few punk bands that manage to stay together for a long time. Most break up and then reform for reunion tours, including The Stooges, The Sex Pistols and the Ramones, to name a few. Skeptics probably say that these reunions have more to do with intent to earn money rather than expression of artistic values.

Bad Religion is a Southern California punk band that managed to reform in the mid-1980s after a short breakup. They've been churning out record after record of consistently rough tunes ever since. The band's cerebral lead singer, Greg Graffin, is the driving force of Bad Religion, while the recent addition of punk veteran Brian Baker (formerly of Minor Threat) on lead guitar has added a whole new dimension to the group.

Bad Religion came out to the Capitol Ballroom Tuesday evening in support of its great new album, *The Gray Race* (Atlantic). From the opening chords of the title track to the final song, "Cease," Bad Religion ripped through more than 30 songs in a 90-minute set.

Ordinarily the sound at the Capitol Ballroom isn't up to par with other area venues, but Bad Religion brought in its own monster PA system and the sound was



photo by Josef Novotny

(l. to r.) Bad Religion's bassist Jay Bentley, lead singer Greg Graffin and guitarist Greg Hetson perform at the Capitol Ballroom.

phenomenal.

Songs such as "Come Join Us," "Fuck Armageddon ..." and "A Walk" were all amazingly catchy. Baker's experience in previous bands produced amazing results. With blue hair and resembling a friendly Johnny Rotten, Baker executed each guitar solo with accuracy. Bad Religion has never sounded tighter or meaner. Even slower songs such as "The Streets of America" drove the crowd into a moshing frenzy.

Graffin's voice remained strong throughout the performance, while bass player Jay Bentley jammed, propelling the music even further.

The band's style of music grows tiresome after a while to the untrained ear, but for a punk band whose style has remained remarkably consistent, Bad Religion writes songs that defy the norms of '90s generic punk.

If you missed Tuesday night's show, don't worry — the band will return again in August. It is great to see a band such as Bad Religion still around, making great records after nearly 16 years.

Though the band uses old kicks, the songs still sound fresh. Bad Religion knows how to put on a show and has proved that punk's not dead by any means.



## SPOTLIGHT

## Studying abroad: three GW students share their stories

If you have ever considered leaving your beloved GW campus and studying in a foreign country for a semester but are having doubts, read the following accounts. While things such as the men's basketball team, a Capitol Hill internship and Thursday nights at Tequila Grill might seem like essential parts of your college career, you may find your life much more

enriched if you trade in these activities for a few months of study elsewhere.

Three GW students who are studying in Madrid, Sydney and Paris sent The GW Hatchet the stories of their experiences. While everyone's adventures will be different, their stories may give you an idea of what you may encounter in your own travels.

### Madrid, Spain

BY SHANNON JOYCE  
HATCHET STAFF WRITER

I arrived in Spain expecting to find a country filled with white-washed adobe houses and people dancing the Flamenco in the streets. Although this aspect of Spanish culture remains a part of Spanish life, Madrid overflows with a mix of history, culture and every modern convenience.

Some Spaniards speak English, but most prefer to speak their own language and appreciate it when foreigners attempt to speak it with them. A Spanish phrase book will save you many hassles, except for in Catalonia, where Barcelona is. In Catalonia they speak Catalan in public and rarely respond to Castilian Spanish. Almost every-

one speaks English there, and they will prefer if you speak English, too.

Spanish food has its own interesting flair. If you are expecting tacos and fajitas, go to Mexico. The diet consists mainly of wine, jamon serrano (cured raw mountain ham), tortilla (an omelet to Westerners) and anything cooked, fried, soaked or coated in olive oil. Spaniards eat a lot of meat and almost everything, including vegetables, are cooked with ham.

Madrid has a vitality and excitement different from anything I have experienced in the United States. The lifestyle dictates going out until the wee hours of the morning and then catching up on sleep during a middle-of-the-day siesta. With this attitude, it is no

surprise college students flock to study Spanish in Madrid.

Not every student comes here with a Spanish background, and I found my six years of studying the language still couldn't help me explain how my luggage got lost.

After the usual culture shock and homesick trips to the Hard Rock Cafe and TGI Friday's, I started to adjust to speaking Spanish and even enjoyed the olive-oil laden food.

It has been worth every sacrifice I have made to come here. Friends, internships and everything else about GW will be there when I return.

The people you will meet and the places you will travel to cannot be missed for any amount of buff and blue hoopla. I look forward to returning to GW, but part of me will always remain in Spain, sitting in a tapas bar sipping sangria.

### Sydney, Australia

BY JUSTIN BERGMAN  
HATCHET STAFF WRITER

There is more to Australia than just the beautiful weather (it rains all the time anyway). But the country is quite different from the perceptions of it that we have in the States.

For instance, I haven't met anyone, anywhere who dresses like Paul Hogan in *Crocodile Dundee*. I also haven't seen any wild koala bears, and the only kangaroo I've seen was dead and burning on a barbecue.

Nobody has ever said, "Hey Justin, let's throw another shrimp on the barbie!" because shrimp are called prawns here, and no one even uses the word "barbie."

And the only boomerangs I've seen have been in the souvenir shops. But I've only been here for a month, so maybe all this stuff can be found somewhere in this immense country.

Like the United States, Australia has a diverse population, with people emigrating from all over the world, but particularly from Asia. All these new people and cultures combine to create a distinctly Australian

people, and I barely feel as if I'm in a country that still acknowledges its allegiance to the Queen of England (that is, until they open their mouths and their accents come out).

One of the more interesting things about Australia is its political system. The national elections were held recently and although they probably only got one line in American newspapers, it was a pretty intense and exciting time Down Under.

Like in the United States, the weeks leading up to the elections were heavily reported on by the Australian media and many scandals arose to dash the political hopes of a few politicians.

We had two high-ranking officials use racial slurs publicly on two separate occasions, and another bloke tried to forge letters from the Treasury Department. I was kind of disappointed by the lack of sex scandals, though.

I left the United States sick of the deadlock of American politics, but now I am actually looking forward to the November elections after all the excitement Down Under. It was like seeing a really great warm-up band at a concert, and now I'm ready for the main act.

### Paris, France

BY JAY SHABAT  
SPECIAL TO THE HATCHET

I expected adventure when I left New Jersey last September and so far I have received everything I bargained for. Though there is no shortage of things I miss about home, I have absolutely no regrets about deciding to study for eight months in Europe.

I left home and was off to the French Riviera. My school was actually in the political anomaly called Monaco, better known as Monte Carlo, which is an independent principality small enough to walk across.

My life in Monaco consisted of the following "stressful" activities: swimming in the Mediterranean Sea, cycling along the coastline,

attending social events with Prince Albert, dining with Ferrari owners and, of course, hanging out by the famous Monte Carlo Casino. (There were also these things called classes, but those were minor details.)

I traded in my life as a "student" on the French Riviera at the beginning of this semester and headed for my next stop, Paris. Before my classes began there, I arranged for an internship at Disneyland Paris.

I soon discovered that the theme park was larger than the entire country of Monaco. When I first arrived, I wandered cluelessly around the huge park for hours asking for help and looking for a meal without having any money (not an easy task). I finally found

my orientation, three hours late and still with an empty stomach.

I didn't even crack a smile until the next morning when I found a place that sold cheap cornflakes. From then on, the rest of my internship was a better experience.

I hung out with Mickey Mouse, had free unlimited access to the park and made tons of new friends. For two weeks, life at Disney was nine hours a day of confusion and headaches at work, then parties, Space Mountain and taking the train into Paris.

Classes began and I found an apartment in Paris. I learned while in Washington that I was, in general, most happy with life in the big city. I was beginning to learn that this specifically applied to the city of Paris. I love the city and the culture and just about every aspect of living here.

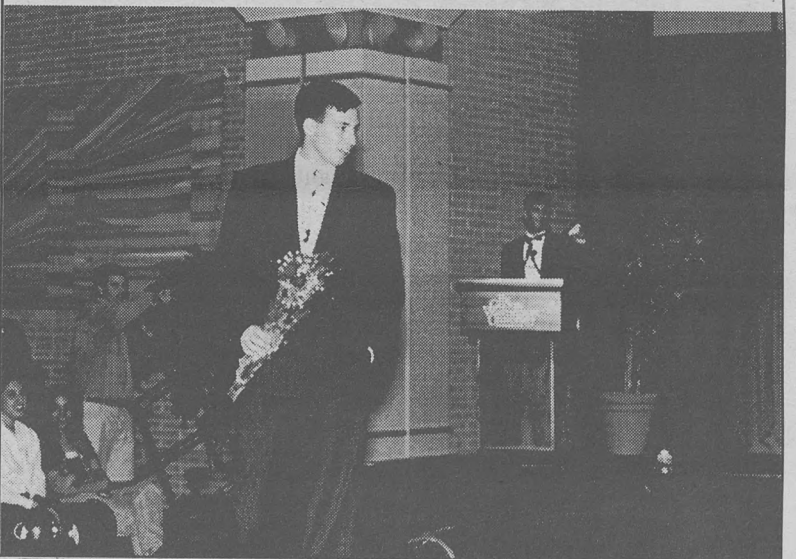
It will not be easy to go back to the New Jersey suburbs in June.

## Going once, going twice: rugby team raises funds



photos by Dave Fintzen

The GW rugby team raised money for its club with the first annual Bachelor's Auction Friday evening. Above, Clayton Henderson shows what he's made of. Below, Michael Arcati struts his stuff before being auctioned off to the highest bidder.



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APRIL 22-28

# Do This!

## GW'S WEEKLY CALENDAR

"Do This!" (formerly "Campus Highlights") is the GW community's weekly calendar.

We ENCOURAGE everyone in the University community to give us information on your events so that we can publish them in this weekly calendar.

"Do This!" is published in Monday editions of the GW Hatchet.

### 175th Anniversary Events

Coming Soon:  
175th Anniversary commemorative glasses, proceeds to benefit the Class of 1996 Scholarship Fund.

Check here for information on 175th Anniversary events!



The George Washington University  
WASHINGTON DC

175TH ANNIVERSARY 1821-1996

#### MONDAY, APRIL 22

**AIDS Quilt Exhibit** and reception, Colonnade Gallery, 7pm. Info, Jacci Grunniger, 994-8000.

**Psychology Club meeting**, Marvin Center 409, 8pm. Info, psychclub@gwis2.

**HIV home testing debate**, Marvin Center 406, 8pm. Info, Jacci Grunniger, 994-8000.

**Theatrically Aware, a skit on HIV/AIDS**, Thurston Hall piano lounge, 9pm. Info, Jacci Grunniger, 994-8000.

#### TUESDAY, APRIL 23

**Chalk-In, Tuesday**, (Raindate April 25), H St. in front of Gelman Library, 11:45am-2pm. Info, Ann Mills, 994-6550.

**Bake Sale, proceeds** donated to charity, sponsored by Alpha Kappa Alpha Sorority Inc., Mu Delta Chapter, Marvin Center ground floor, 12-4pm. Info, Audra Polk, 994-9715 or Sanyu Newby, 994-9749.

**Study Abroad general info meeting**, Stuart Hall B02, 3pm. Info, 994-1649.

**Free anonymous HIV testing** by Whitman-Walker clinic, Marvin Center 413, 3:30-5:30pm. Info, Jacci Grunniger, 994-8000.

**Marketing Yourself, Career Center**, Academic Center T509, 5:30-7pm. Info, 994-6495.

**What Can I do? Applying Your Faith to the Fight Against AIDS**, Strong Hall Piano Lounge, 8pm. Info, Kathleen Connaghan, 676-2951 or ktconn@gwis2.

**Choice First end of year ice cream party**, Marvin Center 411, 8pm. Info, Karen, 676-2064.

**Understanding AIDS Through Literature**, Marvin Center 403, 9pm. Info, Jacci Grunniger, 994-8000.

#### WEDNESDAY, APRIL 24

**Condom races, the quad**, 12:30pm. Info, Jacci Grunniger, 994-8000.

**Letters & Resumes part II**, Career Center, Academic Center T509, 3-4:30pm. Info, 994-6495.

**GW Academic Success Series: score higher on tests**, University Counseling Center (718 21st St.), 4:10-5:30pm. Info, 994-6550.

**Co-op Orientation, Career Center**, Academic Center T509, 5-6pm. Info, 994-6495.

**AIDS, Love, and Staying Alive**, Marvin Center 405, 7pm. Info, Meredith Grossman, 296-8873.

**HIV/AIDS training**, Marvin Center 410, 7:08pm. Info, Sanyu Newby, 994-0749 or Audra Polk, 994-9715.

**Program Board general meeting**, Marvin Center 429, 8:30pm. Info, 994-7313.

**Program Board arts committee meeting**, Marvin Center 429, 9pm. Info, 994-7313.

#### THURSDAY, APRIL 25

**Study Abroad general info meeting**, Stuart Hall B02, 11am. Info, 994-1649.

**Create Community, University Counseling Center art studio**, 718 21st St., 4-5pm. Info, 994-6550.

**Come to Your Senses**, free art-based program, University Counseling Center, 718 21st St., 4-5pm. Info, 994-6550.

**International Coffee Hour**, Building D, ISS Lounge (101), 5-8pm. Info, Danpats, Mwesigwa, 994-6864.

**Black Male Appreciation Day**, Western Presbyterian Church (24th & G Sts), 7:08pm. Info, Audra Polk, 994-9715 or Sanyu Newby, 994-9749.

**MBAA general meeting**, Monroe 104, 8pm. Info, mbaa@gwis2.

**InterVarsity Christian Fellowship PrimeTime**, Marvin Center 403, 8pm. Info, Jeremy Cook, 676-2456.

#### FRIDAY, APRIL 26

**Living with Loss Support Group**, University Counseling Center, 718 21st St., 9-10:30am. Info, 994-6550.

**Study Abroad pre-departure orientation**, Marvin Center 402, 3:30pm. Info, 994-1649.

**Be A Solution Dance Party**, Marvin Center Ballroom, 10pm-1am, \$6. Info, Jacci Grunniger, 994-8000.

**AIDS in the Jewish Community**, Hillel, services at 6pm, dinner at 7pm. Info, Hillel, 296-8873.

#### SATURDAY, APRIL 28

**Q&A Shabbat Lunch**, Hillel, 1pm. Info, Hillel, 296-8873.

#### SUNDAY, APRIL 28

**International Affairs Society executive board meeting**, Marvin Center fourth floor, 9pm. Info, Danny Reimer, 767-2327.

#### ANNOUNCEMENTS

**"Spirit Place, Spirit Planet, Tukuivatz"**, presented by the Department of Theatre of Dance, Thursday through Saturday, Dorothy Betts Marvin Theatre, 8pm, \$5 students/seniors, \$8 others. Info, 994-6178.

**Golden Key National Honor Society**, graduating seniors may pick up their Honor Cords in Marvin Center 427, \$12. Info, Greg Shofer, 994-6555.

**"Santos y Sombras"** (Saints and Spirits) pictorial exhibit, Organization of American States (17th & Constitution) 9am-5pm, through June 14. Info, Sheldon, 994-6330.

"Do This!" Weekly Calendar submission forms are available from Campus Activities, Marvin Center 427.

Forms due in Marvin Center 427 Wednesday at NOON for the following week.

FOR MORE INFO CONTACT CAMPUS ACTIVITIES • MARVIN CENTER 427 • 202/994-6555



# Pledges to be donated to Miriam's Kitchen

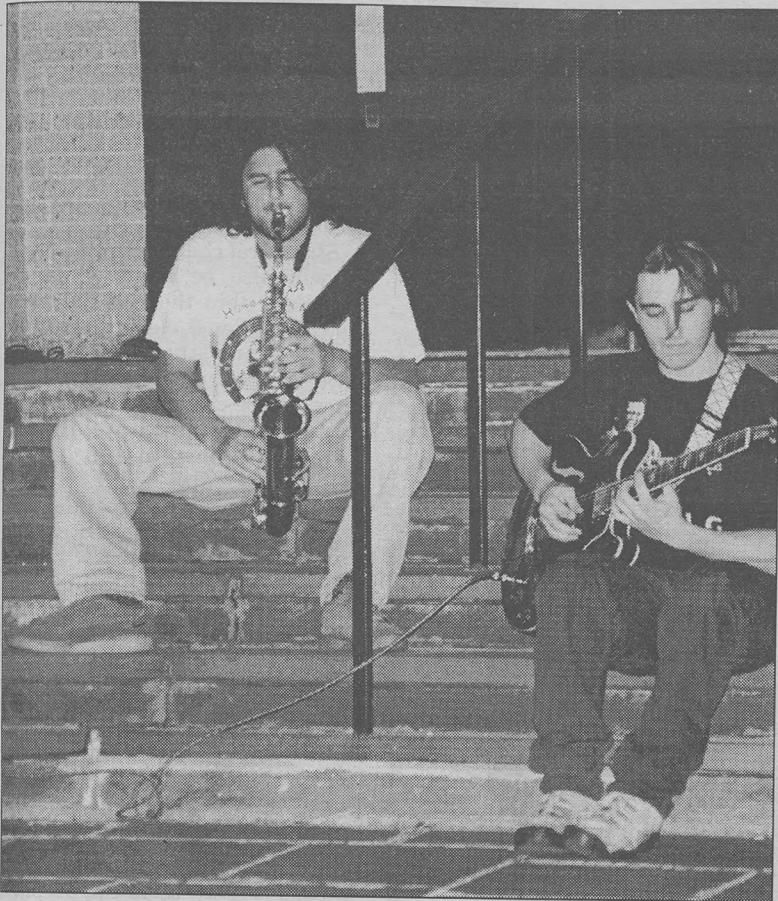


photo by Nora Giesel

Students slept out for the homeless Saturday night in an effort to raise money for Miriam's Kitchen.

(from p. 1)  
about creating a homeless children's movement.  
Students ate pizza, donuts and popcorn during the evening and ate cereal in the morning.  
Stahl said, "It was the beginning of something," since students raised awareness on campus and worked together.

SleepOut for the Homeless was started last year by senior Phillip Roth and 12 students participated. Stahl said more people took part this year because more student organizations became involved.  
The event was covered by reporters from Channel 5's Fox News.  
Organizers expect the event to grow next year.

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**Undergraduates:** The Columbian School of Arts and Sciences now offers a five-course minor in Legal Assistant Studies through the Department of Sociology.

Attend an information seminar offered by CSAS Undergraduate Services and begin planning for your upcoming career:

**Tuesday, April 23 from noon to 1pm**  
**GW Center for Career Education**  
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**For information, call today:**  
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175TH ANNIVERSARY 1821-1996

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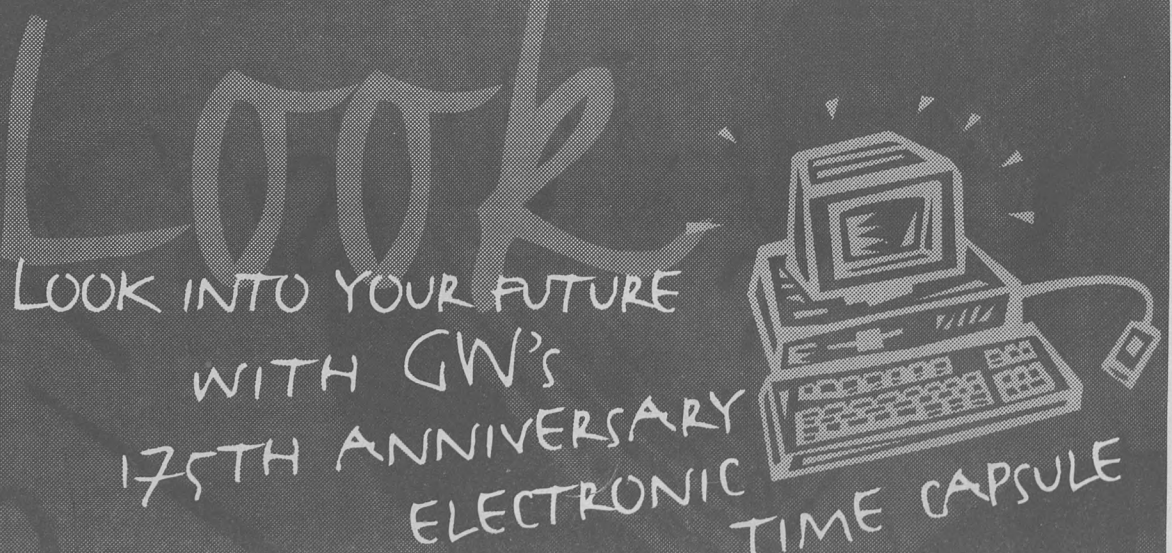


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Fill out the 25 year time capsule questionnaire on GWIS2 and retrieve your answers at GW's 200th Anniversary celebration. Leave yourself and the GW Community a message to be retrieved in the year 2021. Deadline for participation is April 25, 1996.

Open to all members of the GW community with a GWIS2 account. To obtain a GWIS2 account contact Computer Information and Resource Center (CIRC) by calling 994-0100. GWIS2 accounts are available for current students, faculty and staff. For more information call 994-7129.



To access the survey, select option 10 from the GWIS Main Menu and complete the questionnaire.



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## Doctor addresses concerns

(from p. 1)  
area now has twice the beds it needs, leaving ample room for competition. GW Hospital now uses only half the amount of beds it is licensed by the District to fill.

Ghezzi outlined these reasons as the basis for the changes taking place in the hospital in the next five to seven years. Efforts will be

made to increase the out-patient care from 21 percent to 50 percent of the surgeries and to decrease a patient's length of stay in the hospital.

In regards to treatment, major changes will be made in helping the patient adjust to a shorter hospital stay. Education about the surgery prior to entering the hospi-

tal, education about the pain accompanying the surgery and the examination of the patient's home by a social worker to ensure it is suitable to their needs following the operation are all steps in the plan to have the patient return home as soon after surgery as possible.

Structural changes to the hospital will also be made. To move patients within the hospital more easily, additional elevators will be installed and those already in place will be improved. Unused bed space will be converted into a larger emergency room, expanded operating rooms and a bigger intensive care unit.

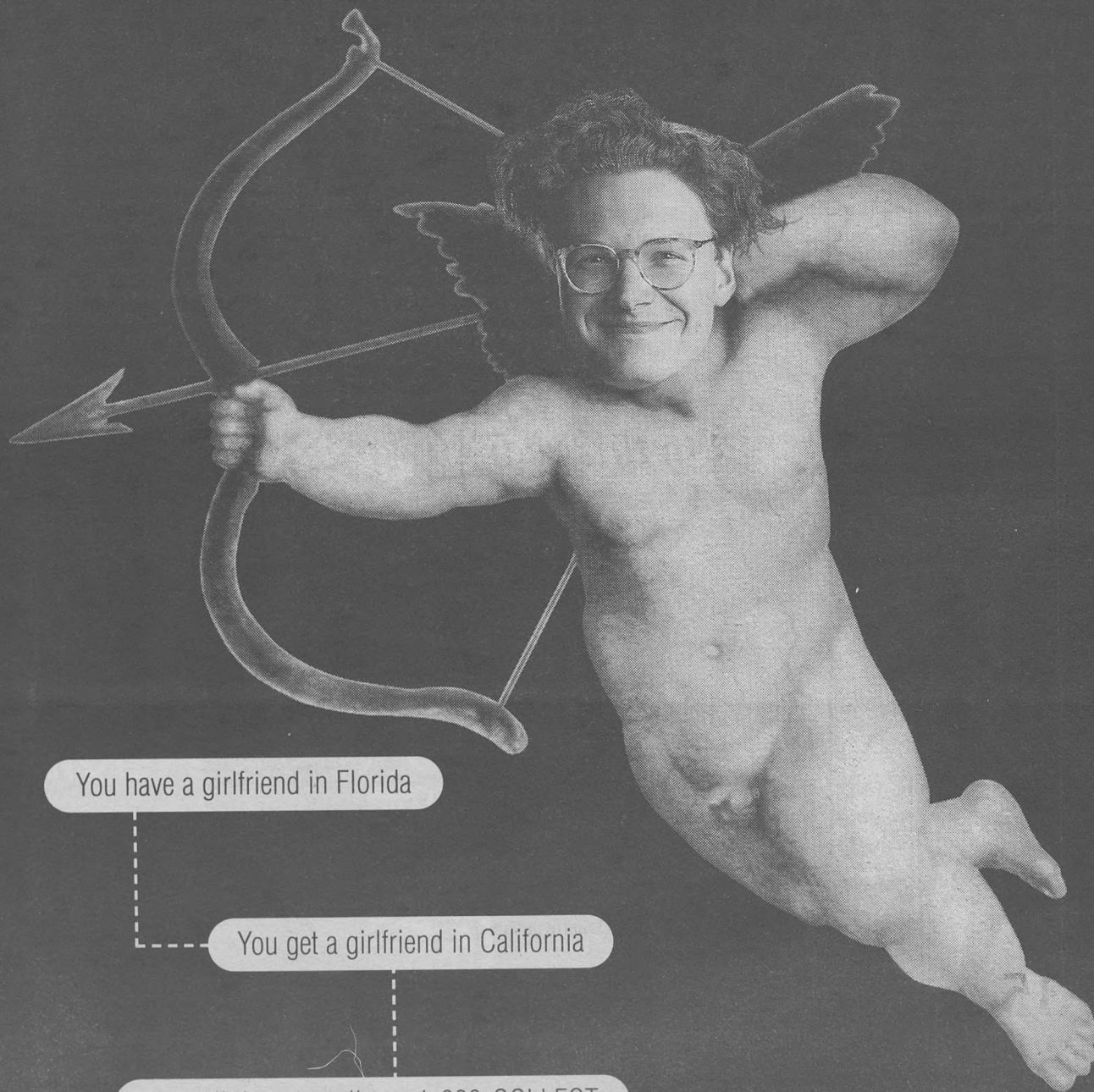
In order to increase patient satisfaction, many two-patient rooms will be converted to private rooms. Improvements in the lighting, heating and electrical systems are also being planned.

As a result of its construction in the wake of World War II, the hospital was made entirely out of concrete because of a steel shortage. This will make renovations more difficult and work will take place within the current building confines with no attempt to expand beyond them.

Financial strain on the hospital due to its renovations, which will cost \$100-150 million over the next five to seven years, and the D.C. government's inability to pay \$5 million in past-due Medicaid bills, has caused the GW Board of Trustees to consider selling the hospital in order to raise capital. They will do this by finding either a buyer or a joint partner for the facility.

Ghezzi pointed out that the Board has three priorities in looking for a partner - that the medical school be preserved and enhanced, that there be a full-time faculty at the medical school as well as voluntary faculty and that the hospital continue to provide care to its patients in this community.

"I have been happy with treatment I have received in the past (at GW Hospital), and hope that nothing changes the standard of care there," one area resident said.



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# Trachtenberg lauds efforts of student leaders

(from p. 1)

The Thurston Hall Council was given the Walter G. Bryte Jr. Award for its efforts in planning freshman class activities.

The scholarships for Student Leadership Development, which offer recipients a \$1,000 award, were presented to Totonji, Swati Doshi, Adam Green, Carrie Jablonow, Andrew Lewis, Jonathan Pompan and Carrie Potter.

Registered Student Organization Awards, which among many criterion honor groups for their community service, inter-organization cooperation, multiculturalism, political awareness and

social awareness, were presented to the Alpha Kappa Alpha Sorority, Inc., Delta Mu Chapter; Alpha Phi Omega; the Black Peoples' Union and the Muslim Student Association.

Chartered Student Organization Awards were presented for each of the five chartered organizations' most valuable members and its program of the year.

Danette Skocich was presented with the award for the Cherry Tree Yearbook. Heather Matthews and the Film Series won awards for the Program Board. The winners from the Marvin Center Governing Board were Lawrence McNamara

and the Marvin Center Renovation Project. Rachael Banzhoff and Martha's Marathon of Birthday Bargains were presented with the awards for the Residence Hall Association. From the Student Association, Condron and Clean-Up Foggy Bottom won the awards.

The Order of Omega presented a Fraternity of the Year Award to Pi

Kappa Alpha for maintaining the highest GPA, receiving awards from their national organization and for service to St. Jude's Cancer Research.

Delta Gamma was presented with the Sorority of the Year Award for being the Panhellenic Association organization of the Year, maintaining a high GPA and

sponsoring the Anchor Splash fundraiser. Leah Rosen, president of the Panhellenic Association, was presented with the Superlative Achievement Award.

Pompan said the ceremony is the one night of the year when the University comes together, recognizing efforts of those who seek to improve the community.

## HOUSING CLASSIFIEDS

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Efficiency for rent. DuPont area. \$535 mos. (includes utilities) 3 month lease (extension is desired). 202-588-1347.

Efficiency to sublet on GW Campus Mid May, June and July 1996. \$650 plus utilities (202)872-8389

Large bedroom for sublet in Georgetown. Call Beth 338-8612

Large efficiency apartment for rent at the President (2141 I St.) Call Rick Joyce 202-466-7485.

One bedroom on GW campus mid May until August \$850 includes utilities. Furniture optional. Call 202-347-1935.

Room for rent in large one bedroom apartment. Available late May thru July. Call Jenna: 331-0511

SUMMER HOUSING AVAILABLE!! Georgetown University's Endowment Properties has several townhomes available for Summer rentals. All townhomes are within two blocks of the main campus entrance. Monthly rent includes all utilities. Contact John or Laura at 202-338-6400 for more information.

SUMMER HOUSING. 3 mo. leases, GW campus, A/C, Cable, \$385 pp util incl. 202-628-0803.

Summer housing. Unfurnished room in six-bedroom townhouse available end of May. Dupont Circle area. \$325 per month plus utilities. Call Heather at (202) 387-1759.

### Housing Offered

Summer sublet on campus fully furnished efficiency available mid-May-- end of August. (202)452-1505

### Housing Wanted

Looking for a 1 br/ studio to sublet from mid May -July. Call Sergio Delgado 703-516-7000.

LOOKING TO SUBLET 1rm or effec. June-Aug: pref. Near Metro. (315)859-1657

### Roommates

Female Non- Smoking Sublet wanted mid May- August. Call 333-3704

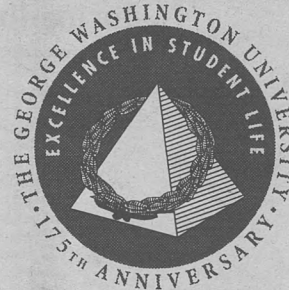
FEMALE roommate needed to share 1 bedroom apartment 2 blocks from GW metro. Completely furnished, all utilities included, D/W, pool. 24 hour desk. Mid-May thru august, \$430/mo. Please call 625-0401

Female to share 2BR, 2BA, W/D, A/C, DW Condo. in Adams Morgan. Walk to Woodley Metro. \$525 +Util. Start May or June thru August or longer. 387-5649

Large efficiency to share available mid-May to end of August (or longer). Mostly Furnished, GW Campus. \$350 per month, utilities included. (202)347-8406

Roommate needed for three bedroom house in Arlington month to month lease. \$350 a moth plus \$350 security deposit. Hardwood floors, parking & yard. Call Joanne days 994-5874.

Roommate needed for two bedroom brownstone on campus. Call 676-2392.



## The 11th Annual Excellence in Student Life Awards Congratulations to this year's award recipients!

### SCHOLARSHIP FOR STUDENT LEADERSHIP DEVELOPMENT

1. Swati Doshi
2. Adam Green
3. Carrie Jablonow
4. Andrew Lewis
5. Jonathan Pompan
6. Carrie Potter
7. Omer Totonji

### REGISTERED STUDENT ORGANIZATION AWARDS

1. Alpha Kappa Alpha Sorority, Inc. Delta Mu Chapter
2. Alpha Phi Omega
3. The Black People's Union
4. The Muslim Student Association

### CHARTERED STUDENT ORGANIZATION AWARDS

1. The Cherry Tree Year Book
  - Editor in Chief - Curt A. Bergstrom
  - Most Valuable Member - Danette Sokacich
2. GW Program Board
  - Chairperson - Suzanne Marie Dougherty
  - Most Valuable Member - Heather Mathews
  - Program of the Year - Film Series accepted by Anita Wiler
3. Marvin Center Governing Board
  - Chairperson - Christopher S. Ferguson
  - Most Valuable Member - Lawrence McNamara
  - Program of the Year - Marvin Center Renovation Project
4. The Residence Hall Association
  - President - Shana Eden Greatman
  - Most Valuable Member - Rachael Elaine Banzhoff
  - Program of the Year - Martha's Marathon of Birthday Bargains accepted by Del Mendez, Joe Paradis, Kim Swaggard, Vania Smith, and Randi Weintraub
5. The Student Association
  - President - Mark Reynolds
  - Member of the Year - Marie Condron
  - Program of the Year - Clean-Up Foggy Bottom accepted by Q Golparvar

STUDENT ORGANIZATION ADVISOR OF THE YEAR: Aline Orfali, Advisor of The Arab Club

WALTER G. BRYTE, JR. ACHIEVEMENT AWARD: Thurston Hall Council

GAIL SHORT HANSON OUTSTANDING SERVICE AWARD: John Schlesinger

### BAER AWARDS FOR INDIVIDUAL EXCELLENCE

Jason Chautin	Chun-hui Chen (Shirley)
Marie Condron	David Petron
Mark Reynolds	Omer Totonji

Our many special thanks to the Excellence in Student Life Planning Committee, Selection Committee, the Presenters and the staff of the Office of Campus Activities for their dedication to making this event a great success!



175TH ANNIVERSARY 1821-1996

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175TH ANNIVERSARY 1821-1996

**President Stephen Joel Trachtenberg,  
Interim Vice President for Academic Affairs, Linda B. Salamon  
and  
Interim Dean Edward A. Caress, Columbian School of Arts and Sciences  
congratulate the following students for achieving Dean's List  
during the Spring 1995 and/or Fall 1995 semesters.**

\* An asterisk preceding a name indicates that the student achieved Dean's List for both semesters.

*Huma Mahmood Abedin	*Ann Darlington Carr	*Elizabeth Leigh Duchaine	*Joshua Gresham Gunn	Eric D. Kerensky	Timothy James Mansfield	*Daniel M. O'Donnell	Juliette Rosemarie Rouge	Yara Ricarda Tachler
Elizabeth Anne Barton Abney	Tara D. Carr	Markcus D. Dunn	Yi Guo	Saurabh Khandekwal	*Aisha S. Mansour	*Michele Roulet	*Michele Roulet	Meghan Colleen Tadel
*Nehme Abouzaid	Mariana Carreras	*Jennifer Durrence	Anuj Kumar Gupta	Seema Khandekwal	Mona Mansour	*Shannon M. Obrien	Kailash Sharifh Rovin	Suzanne Maria Takata
*Azhar M. Abu Ali	*Jean Christina Carstensen	Joelle N. Duval	Jatin Gupta	Khursheed Khanum Khine	Mary Ann Marchowsky	Jeffrey Charles Rubenstein	Jeffrey Charles Rubenstein	Jonathan Ethan Tannebaum
*Madalene Elizabeth Adams	Lori Heather Carty	Kerry Elaine Duvall	Rachel Allison Gupta	Sunita Khurana	Danielle Elena Marcus	Diana Felice Rubin	Diana Felice Rubin	Abel Ernesto Tello
Ry Dale Adams	Elisabeth A. Casey	Carol Dyer	Shweta Gupta	Baran Kilcal	Eric Jermings Marcuson	*Megan C. Oliver	Melissa Ann Rubin	Amy Christine Terpeluk
Rebekah M. Adkisson	*Jayson Charles Casper	*Scott T. Earl	Arm Carolyn Gutierrez	*Hyun Kyong Kim	Joanna Jean Markell	David Jeremy Olson	Alexandra Cheri Rucker	*Shannon Melissa Tesdahl
Stephanie Dawn Adler	Catharina Chantal Castagna	*Kevin R. Eckstrom	Lisa Jill Gutman	Young-Jun Kim	Todd Eric Markowitz	Tova Olson	Amy Joy Ruderfer	Michelle Beth Testa
Libby Agarwal	Anthony Michael Caterina	*Lauren Suzanne Edwards	Eric Jason Haas	Yusuke Frederick Kimura	Judith Christina Maro	*Sarah Beth Opatut	Luis Gerardo Ruiz	Binh Thai
Danielle Dominique Agria	Melissa Caviston	Elise T. Ehrhard	Lisa Haberbusch	Jennifer Julia King	Shelly M. Martin	Michael Francis Orlandi	*Jonathan M. Ruttenberg	Philip Charles Theis
*David James Algranati	Hansen M. Chan	Nazarin Ehsani	Mirette Habib	Stephanie Kirchgaessner	*Susan Martin	Johanna Yvonne Osburn	Randa El Khechen Sab	Christina Elizabeth Thiruvathukal
*Kathryn Anna Christina Allen	Kenneth S. Chan	Heath Isaac Einstein	Michael K. Hadlock	Christopher Joseph Kirkpatrick	*Roy Oomen Mathew	Buhaiseh Saleh Owaishiz	Nicole Mara Sacks	Vincent Cyril Thomas
*Ali M. Ameri	*Subha Chandar	Stacey D. Eisenberg	Teresa Anne Hagaman	*Beth E. Kirschbaum	Heather M. Mathews	Mark Joseph Oxborough	Priya Sadarangani	Thomas Robert Thompson
Melissa Martinez Anastacio	Sweth Vikram Chandramouli	*Emily Jane Elder	Elizabeth Kathleen Hale	Brian Andrew Neeman	Peter George Matos	Benjamin J. Oxley	*Gabriel Rene Salar	*Robert Tillman
Karen D. Ancillai	Andrea Rose Cheatham	David Michael Eldred	*Amy Rebecca Hall	Devon Klein Roberta	Sonia Marie Matthews	Anju Pabby	Jennifer Rachael Saionz	James M. Toohy
*Jonathan William Anderson	Sushila Chelliah	*Luke Timothy Enos	*Carolyn Hall	Anne Klumpp	Gregor Christian Mattson	*Heather L. Pagella	Petra Nasreen Sami	Jennifer Joy Toomey
Christina L. Andresen	Joyce Jei-Shin Chen	Pamela Barrie Epelbaum	Jan Michelle Hall	Kristiana Knight	Thomas Mattson	Elizabeth A. Palm	ShanaA. Samson	Michael Robert Torrisi
*Charles William Arndt	Tina Ting-Yu Chen	Bryan James Erwin	Stephanie Lynne Hallett	Michael Hahn Koffler	Jermifer M. Mayne	Jessica Lynn Palmiotti	Matthew C. Sancomb	David Michael Tortorelli
*Omar Seifeldin Ashmawy	*Kathryn Anna Christina Allen	Kim H. Ethier	Grant W. Halloran	Linda Kohn	Ann Michelle McCullough	Patricia Elisa Pardo	Einat Sandman	Blanca Lisette Toso
Hilary Sarah Askenase	Ada Yang Chi	Gina Marie Etzrodt	Marina Halperin	Lauren A. Komar	Rhian McGrath	*Abigail Jane Sanford	*Abigail Jane Sanford	Gerard Michael Toso
*James Arnold Askew	Sharon Lynn Chinnault	Christian Andre Evans	Mike Ballard Hamar	Jennifer Anne Komedal	Kathleen Nora McCaffrey	Ronald J. Santana	Ronald J. Santana	Gerardo Toso
Christopher Lee Atkinson	Suzette M. Chopin	*Martha Evans	John Hammond	Pranathi Kondapaneni	*Steven Philip McClenning	Silvia Consuelo Santillan	Silvia Consuelo Santillan	*Thanh Van D. Tran
Meredith Anne Auerbach	Supavadee Chotikajan	*Amy R. Evenson	Victoria Elizabeth Hammond	Megan Marie Kony	*Ivy Louise McClure	Yamini Saravanan	Yamini Saravanan	*Jessica A. Treccori
Mormya Rosaura Aydelott	Iffat Nasrin Chowhury	Nissrin Mahmoud Ezmerli	Carla Rita Hanash	Geoffrey Wayne Koontz	Sean Eric McComber	Seema Sarin	Seema Sarin	John Joseph Tress
*Monique Ayotte	Rohini Digvijay Chowhan	Corinne Deborah Fabrick	Khalid Mohammad Hanif	Ron Kornblum	Danielle Marie McCray	Nur Ikil Sati	Nur Ikil Sati	Lara Beth Trifiletti
Thien-Giang Bach-Huynh	Marielouise I-main Chu	*Dalia Fadul	*Erin Reiko Haramoto	Christine Marie Kostos	Anne Marie McDonough	Trexler Carr Satkowski	Heather Patenaude	Thrillah Jacob Tuzon
*Narayana Badhey	Christopher Lang Clafin	Lisa Jane Faia	Suzanne Andrea Harkins	Demetrios L. Kouzoukass	David George McDonough	Heather Patenaude	Noel Christian Paul	Kristina I. Tuolski
Justin Baer	Nicolas Rose Claudia	*Scott Austin Falk	Seth Matthew Kovash	Elizabeth Kozodoy	Melissa Ann McElroy	Nicole R. Savage	Elizabeth Ann Pawlson	Michael Stephen Tung
Sandep Bagla	Ilene Jamie Clauson	Mahnoosh Farsaii	Elizabeth Kozodoy	*Colleen Kraus	Victoria McGrath	Brian Christopher Savoie	Brenda Paz Soldan	Elizabeth M. Tupper
Jeffrey Alexander Baglioni	David Evan Cogan	Joshua O. C. Fearley	*Rachel Lori Kreiger	*Eilyn Rebecca Krevitz	Kristin Swan McKeown	Ashley Ann Turba	Julie Ann Sawyer	*Karalee Turcotte
Zehra Hussain Baig	Marion Frederic Colas	*Catherine O'Connell Feeny	Jessica Leigh Krey	Jessica Leigh Krey	Michael Greig McKinley	*Arakul Patel	Tracy Ellen Sayegh	*Ana Cristina Tuya
Mark A. Balazik	William Philip Cowin	Elizabeth Feldman	Vikram Krishnasetty	Nickolas McCarthy	Anikah Elizabeth McLaren	Lawrence Michael Pearson	Gina Marie Scamby	Randie Pamela Ullman
Karla Anne Balch-Reno	Joshua Cook	Rachael Jennifer Feldman	Steve F. McGovern	Steve F. McGovern	Mary Ann Therese McYat	Nicole Maria Pelaez	Artemis Thalia Scantallides	Trista Ungere
Lisa Lynn Banatoski	Courtney Lynn Cooley	Jarroed James Ferrara	Angela McMillen	Angela McMillen	Nickolas McCarthy	Kristin Marie Pelczarski	Jennifer Shen Scarborough	Julhi Kaur Uppal
Gayani Visakha Bandara	Aimee J. Cox	Katie Ann File	Catherine C. McNamee	Catherine C. McNamee	Steve F. McGovern	Cynthia Rene Perdue	Elaine Ruth Schack	*Angela M. Uy
Stacy Jung Bang	Jennifer Crane	Matthew Todd Findley	*Nehal Nikhlesh Mehta	*Nehal Nikhlesh Mehta	Jason Leon Kropp	Johannette M. Perez	Cary Schatz	Jessica Liliana Valdes
Keisha M. Baptiste	Matthew Harding Cota	Melissa Janice Fine	Anthony Edward Kuhel	Anthony Edward Kuhel	Manuel Kubeck	Erik Johan Schelzig	Peter J. Schmelz	*Latha Valluripalli
Michael Jeremy Baratz	David Michael Cotter	*David E. Fintzen	Marmi Joo Kuperman	Marmi Joo Kuperman	Doris S. Mei	Michael Adam Perlmutter	*Lisa Michelle Perlmutter	Catharine Louise Van Doren
*Todd Brian Barsky	Shanie Elizabeth Coven	Justin Fisher	Meredith Sloane Kurzbau	Meredith Sloane Kurzbau	Ann M. Meier	Michael Adam Perlmutter	Michael Adam Perlmutter	*Aimee Kathleen VanWagenen
Praya Marissa Baruch	William Philip Cowin	Katharine Mary Fitzgerald	*Matthew David Kwan	*Matthew David Kwan	Lori Beth Melnikoff	Elizabeth Ann Pesek	Elizabeth Ann Pesek	Lindy S. Vandersloot
Lisa Lynn Bassinder	Joshua Cook	Deborah Joyce Fitzl	Stacey Elise La Prairie	Stacey Elise La Prairie	Hillary Nan Menkowitz	Jamie Alise Pete	Rachel Lynn Seligman	Nhia Vang
Husani Bastien	Aimee J. Cox	Kevin Walter Fitzpatrick	*Jean Marie LaFauci	*Jean Marie LaFauci	Ali-Reza Mesbahi	Ellen Marie Peters	*Victoria Lynn Sesta	Yessica A. Varisco
*Carol Ann Batchelder	Jennifer Crane	*Emily Elizabeth Fleischman	Kristin D. LaFauci	Kristin D. LaFauci	*Cara M. Petersen	*Cara M. Petersen	Brad Adam Shafran	*Navin Nagaraj Vembar
Lisa Kathleen Bates	Elizabeth Margaret Crassweller	*Christina Marie Fleming	Christine Tracy LaPaglia	Christine Tracy LaPaglia	*David S. Petron	David S. Petron	Neha Hemant Shah	*Monica Venere
Sarah Elizabeth Bates	*John Craycroft	James Warren Flood	Jonn Matthew Lacey	Jonn Matthew Lacey	*Andy Lee Pevehouse	*Andy Lee Pevehouse	Pallavi J. Shah	*Stephen Vigneux
Jennifer Battista	Hilliary Elizabeth Creely	Diane Marie Fogel	*Eric John Ladley	*Eric John Ladley	*Shafali Bhupesh Shah	*Shafali Bhupesh Shah	Purvi Dinesh Shah	Jessica Suzanne Vigoda
Kristina Leigh Beale	Joel Christian Crespo	Anastasia Irene Forquer	Heather A. Lafferty	Heather A. Lafferty	Shana G. Pimley	Shabnam Shahabadi	Shana G. Pimley	Enka Villoldo
Rachel Anne Beane	Sarah E. Cressman	Nedra Alison Foster	Meena Kush Lakdawala	Meena Kush Lakdawala	Frank J. Pinto	Marc Charles Shaller	Adam J. Pletter	Bethany June Vincent
Alex Navarro Benjamin	Susanee Swing Croasdale	William Georgia Fotiu	Ann Yen Lam	Ann Yen Lam	Adam J. Pletter	*Nirmal Kumar Shanbhag	*Eric R. Pogue	Tamara Arme Virshup
Cur Alfred Bergstrom	*Kelly Cullen	Andrew C. Frantz	Sharmoon R. Lane	Sharmoon R. Lane	David Brian Poirier	*Melissa Beth Shear	David Brian Poirier	Angela Lee Vitale
Steven H. Bernauer	Tara Cullen	Stacey Lyn Frasca	Stephanie Amber Lash	Stephanie Amber Lash	Jeffrey Steven Pollack	Keith Alan Shebairo	Jeffrey Steven Pollack	Jami Beth Vodoklys
Adam Seth Bernick	Tegan A. Culler	Brian Howard Freedman	Justin Frank Lavella	Justin Frank Lavella	Marissa Jeanine Polsky	Jared S. Sher	Marissa Jeanine Polsky	Erin Voelger
Brendan G. Best	Gina M. Cuzzo	Kimberly Suzanne Freeland	*Evan Scott Lavidor	*Evan Scott Lavidor	*Jennifer Rebecca Popovic	Edward David Sherman	*Jennifer Rebecca Popovic	Joseph Edward Voeller
*Parag Bhanot	Nathan Count Curtis	Christopher Matthew Frey	Man Le	Man Le	Neal Simon Posdamer	Geoffrey Howard Sherr	Neal Simon Posdamer	Mara Wells Volkommmer
Vimi Bhatia	Wendy Suzanne Cweiber	Elizabeth Leigh Fricke	*Richard Le	*Richard Le	Shirley A. Premph	Timothy G. Shey	Shirley A. Premph	Kimly Vu
Lauren B. Bishop	Kathleen Anne D'Angelo	Glenn Barnett Friedel	*Jason Allen Leckerman	*Jason Allen Leckerman	Erin M. Pressey	Chie-Schin Shih	Erin M. Pressey	Peter R. Wahba
Andre Biuckians	Jessica Beth D'Auria	Naomi Elizabeth Friedman	Jae Kyu Lee	Jae Kyu Lee	*Matthew Prunier	Chie-Youn Shih	*Matthew Prunier	*Usman Waheed
Jennifer Jill Blackman	Sebastian G. Dachenhausen	Susan M. Fritz	*Jennifer Mary Lee	*Jennifer Mary Lee	Amy Przytycki	Stacy McCain Shirmeman	Amy Przytycki	Rachel Gabrielle Waldron
Michael Daniel Blair	Mamie Nicole Dale	Natalie Vilma Froman	*Richard Tsong Lee	*Richard Tsong Lee	Nicholas Scott Shipley	Nicholas Scott Shipley	Nicholas Scott Shipley	*Kelley Reagin Walk
Sara E. Blanchard	*Karine Veronique Daniele	Mieko Fukui	Siu Yee Lee	Siu Yee Lee	James Joseph Shippey	Brandt Gary Pullins	James Joseph Shippey	Amanda Lee Walker
Barbara V. Blauhut	Konstantina D. Dariotis	William Luke Gage	Walter Tsong Lee	Walter Tsong Lee	*Anand Tharwar Shivnani	Brandy Pusser	*Anand Tharwar Shivnani	Blythe Elizabeth Wallgren
William A. Bohnert, II	Marson Tunde Davidson	Brigitte J. Gardenier	Elissa B. Leibowitz	Elissa B. Leibowitz	*Tarra Joyce Short	Troy Clarence Quast	*Tarra Joyce Short	*Timothy Walsh
Jill Davie	Jill Davie	Greg Stephen Gargulinski	Muna Hussain	Muna Hussain	*Neerav Narendra Shukla	Bryan Milan Rabatic	*Neerav Narendra Shukla	Brian David Walters
Angharad Sian Davies	Angharad Sian Davies	Katherine Lynn Gazella	Nikki Lynn Hutt	Nikki Lynn Hutt	*Marc Stephen Shuster	Evan Rabinowitz	*Marc Stephen Shuster	*David Eric Wanderman
*Alexandra Davis	*Alexandra Davis	Stephen Robert Geisler	*Larissa S. Ibnoukhalil	*Larissa S. Ibnoukhalil	*Naveen Kumar Singh Sidhu	Camellia Racu	*Naveen Kumar Singh Sidhu	*Kerry M. Washington
Dawn Davis	Edward A. Davis	Shari Rachel Gendzel	*Jesse Iwanski	*Jesse Iwanski	Alyson Michelle Raiman	Julie M. Radef	Alyson Michelle Raiman	Sterling Austin Washington
*Antonio Tumang de Guzman	*Antonio Tumang de Guzman	*Emmanuelle V. George	Carrie Greenfield A. Jablonow	Carrie Greenfield A. Jablonow	John G. Rambo	Julie M. Radef	John G. Rambo	Karin Elane Weinberg
Tara Jo DeRosa	Tara Jo DeRosa	Michael Gereboff	Supriya Banad Jagannath	Supriya Banad Jagannath	Francis Yilana Ramirez	William Vincent Reiss	Francis Yilana Ramirez	Reed Brull Weinberg
Sophia Deben	*Claire Laurie Decoteau	Jessica Glasser	Kopal Jain	Kopal Jain	Sajan Kuchipudi Rao	Deanna Dorine Reiter	Sajan Kuchipudi Rao	*Raanen Weintraub
*Claire Laurie Decoteau	Aaron Haley Deemer	Renee Michelle Goertzen	Zeinab Nasser Jamil	Zeinab Nasser Jamil	*Navid Rashid	Jennifer Lynn Rellis	*Navid Rashid	Alison Michelle Weisman
Aaron Haley Deemer	Rebecca Deffes	*Sejal Pravin Gohel	Rabeea Janjua	Rabeea Janjua	Amir Abdolazim Rashidian	*Julie Relyea	Amir Abdolazim Rashidian	Michael Scott Wojnar
Rebecca Deffes	*Sarena Mae Deglin	*Prasan Vadasserry Gokulanathan	Philip Curtis Jauch	Philip Curtis Jauch	Khaliq Abdul Rauf	Rachel M. Rezek	Khaliq Abdul Rauf	Mark B. Wolf
*Sarena Mae Deglin	Luis Roberto Del Pozzo	Eric Scott Goldberg	Roukan Jazayerli	Roukan Jazayerli	Zamaaz Rauf	Dana Beth Reznick	Zamaaz Rauf	Julia Yachmeneva
Luis Roberto Del Pozzo	Heather Lola Delaney	*Arma Goldstein	Virginia Holmes Lindahl	Virginia Holmes Lindahl	Nathaniel C. Rawson	Shaina Sielaff Rheam	Nathaniel C. Rawson	Gai Yan
Heather Lola Delaney	Kevin Payton Delaney	Joanna Goldstein	Carl Gage Linden	Carl Gage Linden	Jodi L. Reborchick	*Jeffrey Lynn Rhodes	Jodi L. Reborchick	Liv Yarrow
Kevin Payton Delaney	*Anitra P. Denson	Sarah R. Goodyear	Leokadia Wellington Lipien	Leokadia Wellington Lipien	Jason Wheeler Reed	Fiona E. Rees	Jason Wheeler Reed	*Michael Yeager
*Anitra P. Denson	Kara Lynn Deringer	Chad R. Gordon	Mary Lister	Mary Lister	Fiona E. Rees	Glen Phillip Smith	Fiona E. Rees	*Jia Yin
Kara Lynn Deringer	Jennifer Nicole Dershaw	Mackenzie Cara Gordon	Randolph Dean Lizardo	Randolph Dean Lizardo	Dylan T. Reingold	Kevin Wayne Smith	Dylan T. Reingold	Alesia M. Young
Alok Shirish Desai	*Sonali P. Desai	Jeremy Kenneth Gosbee	*Carmen Maria Llosa	*Carmen Maria Llosa	William Aaron Reinsteint	*Rebecca Lucille Smith	William Aaron Reinsteint	Marian Yousefi
*Sonali P. Desai	Allison Leigh Detelich	*Kijun Jeong	Gregory David Lockard	Gregory David Lockard	Deanna Dorine Reiter	Samantha Jill Smith	Deanna Dorine Reiter	Meghan Bebbin Yudes
Allison Leigh Detelich	*William George Deubert	Anne Marie Johansen	Elissa S. Loeb	Elissa S. Loeb	*Jennifer Lynn Rellis	Justin Held Smolkin	*Jennifer Lynn Rellis	Jenna Lee Zamelsky
Robert Jay Deutsch	Robert Jay Deutsch	Diane Diane John	Claire Elizabeth Loeb	Claire Elizabeth Loeb	*Julie Relyea	*Andrea Snyder	*Julie Relyea	*Robert Hershel Zarabi
Robb E. Bunnell	Dawn E. Devillasana	*Prasan Vadasserry Gokulanathan	Alyssa Jane Long	Alyssa Jane Long	Rachel M. Rezek	Adam Christopher Siple	Rachel M. Rezek	James P. Zarro
Tasha M. Burwinkle	Kiran Devisetty	Eric Scott Goldberg	John-David Lopez	John-David Lopez	Dana Beth Reznick	Chalemit Siraseranant	Dana Beth Reznick	Tara Ann Zellmer
*Brandi Jo Bush	Todd L. Dickson	*Arma Goldstein	Andrea H. Lord	Andrea H. Lord	Shaina Sielaff Rheam	Jonathan Thomas Skmetti	Shaina Sielaff Rheam	*Eric Zimmermann
Deirdre Suzanne Butler	*Jill Meredith Dickstein	Joanna Goldstein	Lori Ann Lorraine	Lori Ann Lorraine	*Jeffrey Lynn Rhodes	Andrea Statkin	*Jeffrey Lynn Rhodes	Jay P. Zmrhal
Joshua I. Buxbaum	Erika Suzanne Diemert	Sarah R. Goodyear	*Angela Joy Lotsikas	*Angela Joy Lotsikas	Jodi B. Rich	Sarah Elaine Slifer	Jodi B. Rich	Sonia Vanessa Zorilla
*Veronica Byam	*Robert David Dietz	Chad R. Gordon	*Jeanne M. Lowiec	*Jeanne M. Lowiec	John Joseph Richard	Christina Wenger	John Joseph Richard	Tania Issa Zorub
Kristen Ann Bymes	*Michael Chester Diksa	Mackenzie Cara Gordon	Allan Crispino Luciano	Allan Crispino Luciano	Emma Louise Richards	*Cheryl Lynn Wertz	Emma Louise Richards	Joanna L. Zosa
*Talesin Magbow Cahill	Cathleen Anna Dillon	Jeremy Kenneth Gosbee	Stephanie Jay Ludmer	Stephanie Jay Ludmer	Kathryn R. Richardson	*Emily M. White	Kathryn R. Richardson	Deana M. Zualterex
Jeffrey Caltabiano	James J. Dinan	Heather M. Gou						





**President Stephen Joel Trachtenberg,  
Interim Vice President for Academic Affairs, Linda B. Salamon  
and  
Dean F. David Fowler, School of Business and Public Management  
congratulate the following students for achieving Dean's List  
during the Spring 1995 and/or Fall 1995 semesters.**

\* An asterisk preceding a name indicates that the student achieved Dean's List for both semesters

*Melissa A. Aarons Diba M. Abduh Hatem N. Abdul-Khalek Kareem Z. Abughazaleh Charles F. Adams Joshua M. Adelson Manish Airen Ali Ozan Akcin Darick Y. Akiyama Seth Aaron Allyn Josh Antenucci Jeremy Michael Arnon Steven Joshua Asbell Sapan Aser *Osanna S. Avanesova *Carl Lee Bach Erica Nicole Bacich *Soo Jin Baek Rohit Bajaj *Stephen Olatunde Balogun Natalie Nicole Barefoot *Kendra Denise Bauser Rachel Anne Beane Jessica Heather Beck *Bradley Klein Beecher Stacey Joy Berman Emese Kinga Bessko Jason Adrian Bezis *Ronen Biron Gaston Reginald Boisson Yvonne Adjaja Boohene *Anna Gaudiel Boonjindasup *Brett Anthony Boyle Tawana P. Brock Michael Andrew Brown Rachel Carlyn Brumberg Daniela Bustamante Nathaniel Scott Cadwell Laura B. Callahan Lee A. Calvert Michael Joshua Carlin Lori Heather Carty *Sarah Michelle Castleberry Farit Emrah Celebi Jody Meredith Cesana Vivek Kumar Chamria	Charmaine Sui Man Chan Nuttamon Chareonsilp Steven Louis Charron Montira Charupaisankit Kendra Chase Jason Alan Chautin Candi Chen Curtis Clarence Ciglar *Steven Philip Cohn James Russell Conlin Kathryn Agnes Conrad Dustin Lee Cornwell *John William Cosgriff Corey E. Costa Andrew Bruce Cottrill Kristy Lyn Croushore Clayton Lawrence Cutshall Kristin Michele Davidson *Terence Theron Davis Therese Margaret Davis *Lisa Marie De Bow *Olesya Victorovna Denisjuk Shejal Vipin Desai *Katherine Marie DiSalvo Robert William Dodd Shannon Kathleen Dolan Swati D. Doshi Sabina Drubetsky Ji-Hwung Eom Peregrin Teoc Essing *Howard Bartholomew Fabacher *Gary Scott Faber Deborah Katherine Farese Nathan Alan Felker Carrie Laura Fernandez Ellen Jennifer Kass Rachel Kaufman Lisa Michelle Katz Meghan M. Kelly Jae Woo Kim Young Don Kim *Kathleen Rebecca Koelling Michael Harris Koffler Bari Michelle Komitee *Michael Koopman Pierre Antoine Kopeck Amy Joyce Korman	Glenda de Fatima Garcia *John Thomas Gargano *Keira L. Garrin *Darren Glatt Sabrina Julia Glavan Stephen Lewis Goldsmith Howard Wayne Goldstein Jonathan P. Goldstein Sarah R. Goodyear Matthew Thomas Green *Steven Adam Greene Marc Bennett Greenfield Garnette Shree Griffin Zeynep Guchan Harry Haas Jason Lee Haight *David Michael Hallenbeck *Sarah Beth Hanna Teresa Ann Harris Micah Evan Hauben Haydee Maria Hernandez Jamine Aretha Hill Kashif Hussain Jodie E. Ignatowski Riva Ille Takanori Inoue Sergey Alexandr Ivanov Matthew Charles Jackson Alexandre Charles Jaffeux *Monica Jain Hyera Jeong Jessica Britt Johnson Mohamed Obay Kahala Pereka Penjani Kamana Ellen Jennifer Kass Rachel Kaufman Lisa Michelle Katz Meghan M. Kelly Jae Woo Kim Young Don Kim *Kathleen Rebecca Koelling Michael Harris Koffler Bari Michelle Komitee *Michael Koopman Pierre Antoine Kopeck Amy Joyce Korman	David Alexander Kovner Paula Jeanette Kozlowski Erik Christopher Kroner Alexander James Kuester Lance S. Kula *Hanako Kurata Olivia Kwok Lam Michael Joseph Lambert Sarah R. Goodyear *Cheng Kok Lee Chiang Lee *Karen Lee Sang Mok Lee Liang Tian Leong Jennifer Lynne Leshner Stephen Thaddeus Leslie *Luke Frederic Leubusck *Andrew Craig Lewis Jarret Lewis Pelti Liao Jason Erik Liddell John Charles Link Alice Lu Amy Kathleen Ludman Erica Sabrina Machonis Kerri Day Madden *Mouayed Chafic Makhlof Donna Mithra Malayeri Charles Alan Malloy Elise Nicole Mandart James Anthony Manfredi Mona Meha Mansour Irene B. Marchuk *Scott Andrew Marcus Jimmy Jennifer Kass Amy Mae Matoian Heather Marie Mathews Colleen Elizabeth McCrea William John McKeown Maura Colleen McKinley Robert Eric Midelton Gael Aneka Miller *Maura Ansie Miller *Allison Debra Mintz Kimberly M. Monroe Michael Hunter Morath	Shelley Alissa Morin Anna Muchnik Joseph Lawrence Musella *Priya S. Naidu Brian Edward Nathanson *Tomoo Nishigori Adam Seth Nunes *Clare Philomena O'Connell Rebecca Jane Ottke *Jorge Alfonso Paez Assimina Nikolaos Papapanos Gregory E. Parets David Joseph Paretti Ashish Hasit Parikh Si Young Park Neha Girish Patel *Todd Stanley Perchinsky Joshua Ethan Petty Tamchinh Thi Pham Raquel Patrice Pinkney *Adam B. Piro Taslim Podiono Darrell Neal Poplock Kimberly Ann Preisel Roberto Rodriguez Rabe Sumana Rajagopal Heather Andrea Ranck Christine Allison Rayl Tara K. Repka Edward Henry Repking Pamela R. Richards *Michael Joseph Richer *Gregg Wertheim Rogers Joan Yvette A Roque *Leah Yael Rosen Ronald Andrew Russo Robert Scott Sable Seme Fatima Sadiq Joshua R. Santola Sassoun Melik Sarhadian Joshua C. Savage Ian Scott Schaler Richard J. Scheitler Anita Kelly Schindelheim Lisa Jennifer Schmitz	Daniel Adam Schnapp Jason Gregory Shabat Shaili Shakil Bradley Scott Shear Kathleen Mary Sheehan Donald Duane Sheets Dione Angele Shegerian Masami Shiba Ilona Louise Shtrom Joseph Michael Silver *Lyran Jit Singh David Aaron Skid Amanda Lynn Smalt Brett Howard Snyder Robert S. Snyder Harshaw Kaur Soni *Aaron Jay Spahr Marc Daniel Sponder Megan Claire Stimpfle Bryan Craig Stoller *Lynan Talmor Ethel Ruth Tan Rachel Maxine Tarshis Sapna Prafull Thakkar *Marcos de Carvalho Tigre Jose C. Trevino Pablo Clemente Vallejo Julia A. Vavilova Marina Velednitsky Luis Miguel Villafana *Silvia C. Vizcarra Svetlana Y. Vityurina *Jennifer Faye Wagner Humm Vikram Pisharody Weiss Jeffrey Brian Werbit *David Brian Wertheim Max Jay Whisenhunt Jeanine B. White Nancy Yim *Jeffrey Steven Yue *Lurkiana Yuprapan *Audrey Nina Zalomann Nathan Zamero Wen Jie Zhu Smaragda A. Ziotis *Scott Allen Zmrhal
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**President Stephen Joel Trachtenberg,  
Interim Vice President for Academic Affairs,  
Linda B. Salamon  
and  
Dean Gideon Frieder,  
School of Engineering and Applied Science  
congratulate the following students  
for achieving Dean's List during the  
Spring 1995 and/or Fall 1995 semesters.**

\* An asterisk preceding a name indicates that the student achieved Dean's List for both semesters.

Shahril Abas Waleed Ahmad Hamad Al-Homaizi Dina Al-Sabah Suleman Alnatheer *Soon Huat Ang Cristian Asandului Yasaman Bahreini Edward Balaban Maryam Balali Miltiadis Beratis Juan Betts Daniel Betts Joseph Blackford Julian Bragg Matthew Brown Melody Burch Alexandra Castulovich-Montes Mithun Chakrabarty Heng-Shing Chen Kyung Choi Santiago Duarte *Ha Duong *Hai Duong Mai Duong Michael Eichler Jason Eicke Lubna El-Suqi Kevin English Raymar Farid Gregory Ferguson Stephen Fuller Sara Galan Jun Geirin Benjamin Gibson *Olga Gordonova Joseph Greenwald Nicholas Greenwood Grant Guthrie	*Ronaldde Guzman Dean Hall Shao-Kang Hsia Lei Huang Jason Hurlbut Bradley Jackson Candace Jackson Jayant Jagannathan Lian Jin Chad Kawamura Vishal Khatri Cory Knudtson Matthew Kohnner *Seung Lee Stephen Liebold *Suha Mahgoub Arvin Malkani Van Martin *April Mayo Joshua McCloy Kristy McDonnell Leslie McFadden Mariani Md-Razale *Meor Ridzuan Meor Yahaya Hetaf Mohammad Mohd Mohd *Eric Motz Scott Natkow Quyen Nguyen Ann Nugen *Hazim Oumera Arthur O'Keefe Todd Palino John Parry Jeffrey Pierce Armin Pruessner Rami Raad Gauri Ramakrishnan Venkata Ramineni	*Angela Rasmussen *Rafael Raval Dwayne Reid Jason Rhodes Rebecca Roesch Eddy Sambuaga Aichatou Sar *Harjit Singh Bobby Smith Youngin Song Marlow Springer Andrew Steere Stanley Stepnowski Gregory Stern Julia Sugg *Syed Fadzil Syed Farooq Brian Tait *Ning Tang Michael Tannenhaus Juan Tenze *Hoang-Deip Tran-Vinh Shiao-Shin Tsai *Peter Turkeltaub Vijay Vanguri Manish Viji Ilan Waldman *Yusuke Watanabe John Wear *Henny Winarsoo Jennifer Wu *Fu-Lung Wu Jason Wycoff Sergio Yanes Anthony Yang Theresa Yingvana Siri Su Jung Young *Lena Zahnman Janette Zara
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**President Stephen Joel Trachtenberg,  
Interim Vice President for Academic Affairs, Linda B. Salamon  
and  
Dean Harry Harding, Elliott School of International Affairs  
congratulate the following students for achieving Dean's List  
during the Spring 1995 and/or Fall 1995 semesters.**

\* An asterisk preceding a name indicates that the student achieved Dean's List for both semesters.

Barbara Albert Elizabeth Alexander Dayana Alvarado *Melissa Andresen Laura Anecharico *Solveig Argeseanu Joseph Asterita Sherif Aziz Monica Bamford Jennifer Barnett Hala Bashir John Batchelder Amanda Beatty Angela Bell Tracy BeMent *Candice Bennett *Justin Bergman Mark Berman Brooke Bernstein Carey Bertrand Melanie Bielefeld Sarah Bingham *Clea Blockey Carrie Blozy Laura Boyle Jennifer Bricker *Erin Brito *Monica Brookman Joel Bryant Richard Bryson *Joanne Buenzli *Kevin Bunker Francisco Cabrera *Julie Carter Jerry Cash	Allison Castellano Allison Cecil Ramsey Chambers *Leah Chan Julie Chernov Jae-Won Chung Joy Clairmont Joanne Clark *Melissa Coffey Niamh Comerford *Adam Copeland Rachel Cowger Geoffrey Craig Meghan Crimmins R. M. Curren Kimberly Custead Andrea Custodi *Roy Dajalos *Karen Daly Nova Davidson Charles Davis Harold Davis Jamie Davis Andrew Dean Brandon Dell'Aglio Amy Demma *Todd Dennett *Kimberly Dennis Amy Desai Gary Dickson Melisa Doherty Karen Douglas David Ducommun Rossana Dudziak Jennifer Dunn	Richard Dyer Amy Elias Susan Elie Shannon Elkins Christine Ensley Jason Ewart Christopher Feddersen Mark Federovich Julie Feldman Allyson Fetterhoff Elana Feiertag Nina Fekete Julie Feldman Jason Ferguson Marta Ferrer Richard Finney Brian Fiorino Rafi Fischer Amy Fisher *Alison Fitzgerald Gregory Flood Kelly Flynn *Meraiah Foley John Fontaine *Elizabeth Fowler *Kendra Fox Christopher Frank Kevin Fridy Maria Fyodorova Amy Garay Todd Gee Anne Gensbigler Carolyn Ginexi *Chris Girman	Townsend Goddard Renee Goertzen *Kenneth Goetz Maria Goff Erica Goldstein Robyn Goldstein Shalini Gopalakrishnan *Sarah Greenberg Heather Greene *Rebekah Grover *Stefanie Grzesik Jose Gutierrez *Wendy Guyette Tracy Hagerty Anjum Hajat *Christine Han *Ashley Hanks Kathryn Harris *Carrie Hartzog Micah Hauben Trace Hawkins Fred Helmstetter Jenna Helwig Sandra Hertiges Todd Henry Bradley Hicks Katherine Holt David Hooper Erin Hubbard David Huddle August Jackson Bradley Jackson *Ronald Jacobs Alyssa Jaffe	Kristin Jenkins Britta Jensen *Laurie Jodziewicz Zachary Johnson Robert Johnston Brian Jones Jasmine Juteau Maha Jweid Goro Kamata Heather Kane *Michio Kanno Marni Karlin David Kauvar Yuko Kawashima *Jennifer Kelly Lara Kelly Richard Kelly *Soo Young Kim Kristine King Kristy Kirkpatrick Wendy Kiska Lara Kniley Edith Kovnat Paula Kozlowski Kevin Kraus Kevin Kreutner Kevin Krogmann *Charles Kronbach Timothy LaBahn Chanler Langham Sara Langston Marie Langtanzio Dung Chi Le Kevin Learned Joan-Woo Lee	Min Lee Stephen Leo Mary Leung Adam Levine John Licari Joshua Lichtman Christopher Lord Julie Lucas David Lyon Justin Machata *Michelle Magrans Martin Mannion Michelle Marcot Jennifer Marsh Daya Martin *Keith Matrick Greggor Mattson James Mayfield Stephen McCarey Jennifer McCadney Gary McDaniel Siobhan McGrath John McGuire John McManus Jaime McQueen Alissa Medley Sandip Mehta *Edward Meier Lindsay Metzker Jonathan Micale Jason Mika Brian Miller Shana Miller Michael Minahan Shokraneh Minovi	Jennifer Moehlimann Mary Beth Morgan Mitsue Morita *Jacqueline Morse *Jessica Mulligan Megan Myers Natalie Myksey Nicole Naylor John-Michael Nix Pheeraphon Nonthasoot Elizabeth Norell Bradley Norton *Pamela Norton Clifford Nunn Kathleen O'Brien Kevin O'Donovan Patrick O'Neill Daniel Obst Bradrick Oeth Truman Packard Reena Panchal Alejandro Pareja *Carrie Parsons Bina Patel Rupa Patel *Bryan Pelley Karen Pepper Carlos Peza Nicole Pineda John Pollack Melissa Post Michelle Proser Michelle Pulsipher *Elizabeth Puskar Danyal Qazi	Heather Quinter Kenneth Raab Michael Rahill Kurt Rakouskas Aparna Ramakrishnan Elizabeth Ramey Sara Rankin Nisha Raswant Carmen Reed James Reidy Brandon Reish Jonathan Reiss John Reynolds Kristin Roberts Benjamin Rockwell Alexandra Rose Andrew Rottnier Daniel Rubin Denise Rucker Margaret Runyan-Shefa David Salkeld Jared Samos Josh Samson *Emily Sanford Rupa Patel Bryan Savage Tracy Sayegh Elaine Schack *Matthew Schmit *Stephanie Schreiber *Jarrett Schultz Sumeet Seam Sarah Seeche Debra Shaffer *Shiva Sharif *Amy Shaw	Bryon Sheffield *Victor Shih Haruna Shiratori Jessica Simmons Patrick Sinclair Mathew Slatkin Timothy Slothower Elena Soler Aryah Somers Jennifer Sonstein Jeremy Spector Paul Sperry Amy Spivey Vinita Srivastava Clayton Stevenson Jessica Stewart Jennifer Stone Russell Stott Matthew Stumpf Christopher Sullivan Gina Sullivan *Zahir Sutanwala *Alena Svab *Timothy Swanson Karen Sykora Jane Taafaki Soraya Tabibi Elisabeth Tagg Donielle Tawil John Tent Ali Teymour Byron Thomas Lara Thompson Jeffrey Tornow Natty Torres	Monica Turcich Smita Vadakekalam Karen Van Eerden Christine Verzosa Susan Virkus Roman Vitkovitsky Jeanette Voss Preeya Vyass Joseph Voeller Christopher Voudouris *Jason Wagoner Michelle Ward Amanda Warner Michael Watters Laura Webb Rachel Whisenant Aironna Whitaker *Anita Wiler Susan Williams Gretchen Wollmuth *Lorraine Woodrow Juli Yang Serena Yang Brian Yates Jennifer Yourkavitch Xiao-Xia Zhen Matthew Zierler Monica Zlamal Michael Zolandez
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# Commencement offers all-star speaker line-up

(from p. 1)

the Nobel Peace Prize for his efforts. The posthumous award will be accepted by his son, Yuval Rabin.

Collins is a physician-geneticist and director of the National Center for Human Genome Research. He was a collaborator on the research team that identified the genes for

cystic fibrosis in 1989, neurofibromatosis in 1990 and Huntington's disease in 1993.

In addition to exploring the molecular genetics of breast cancer, prostate cancer, adult-onset diabetes and other disorders, Collins has embarked on a 15-year project aimed at mapping and sequencing all the human DNA by

the year 2005.

Edelman is founder and president of the Children's Defense Fund. She has also directed the Center for Law and Education at Harvard University.

Leontif is a University Professor at New York University and senior scholar at the Institute for Economic Analysis, which he

founded in 1978 and directed until 1985. He won the 1973 Nobel Prize in Economic Science for the development of the input-output method and for its application to important economic problems.

Lichtenstein is one of the originators of the American Pop Art Movement and revolutionized art with images from mass media,

notably cartoons and consumer images.

Vendler is the A. Kingsley Porter University Professor at Harvard University. She has taught at Cornell, Haverford, Swarthmore, Smith and Boston universities. Vendler has reviewed poetry for *The New York Times Book Review* since 1965 and has also contributed to *The New Yorker*, *The New York Review of Books*, *The New Republic* and *The London Review of Books*.

Price is president and first executive officer of the National Urban League, Inc. Price was the first executive director of the Black Coalition of New Haven. He was scheduled to speak at last year's rained-out Commencement, but did not attend the abbreviated ceremony in the Marvin Center.

This year's ceremony will take place Sunday, May 19. The academic processions will begin at 9:30 a.m. at The Ellipse, or, in case of rain, at the Smith Center. The Commencement ceremony will begin at 10 a.m.

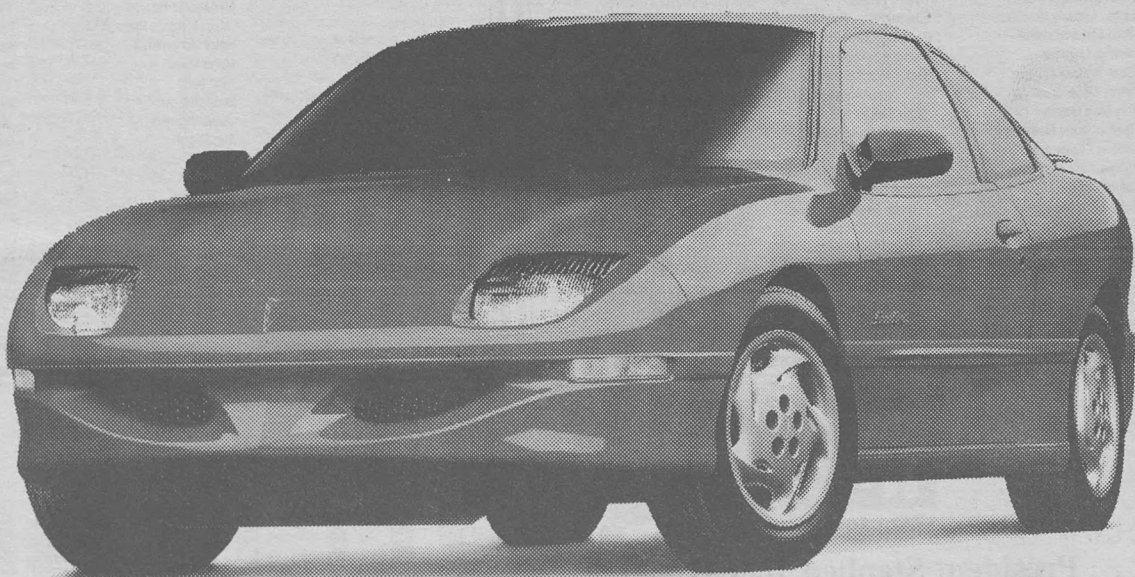
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# SPORTS

## 'United We Stand' at RFK Stadium

### Pro soccer returns to Washington

BY MATT BONESTEEL  
ASST. SPORTS EDITOR

Can anybody tell me what "Ole, Ole, Ole, Ole" means? I need a translation.

That song, along with loud horns, fireworks, ethnic dancers and frenzied fans, were all a part of the experience during the first D.C. United home game at RFK Stadium.

Oh yeah, there was a soccer game, too.

The United lost again, 2-1 to the L.A. Galaxy, and now stand at 0-3. But the outcome of the game did not matter to the 35,032 fans who came out and made some noise for the home team. They were just happy to see professional soccer in Washington.

Dancers from Bolivia, El Salvador and the United States entertained the fans before the game started. It was interesting to note that while the Hispanic dancers did a traditional dance in native garb, the U.S. dancers did a traditional dance that involved

gyrating in Spandex while caressing soccer balls. The juxtaposition was like Disney putting Madonna into the "It's a Small World" ride.

This was a strange sight to see for someone who has been weaned on seeing only cheerleaders or oddities entertain at sporting events, like that freak Christopher who displays his Village People fantasy for all to see at the Smith Center.

The ethnic dancers were an obvious attempt by the United to curry the favor of the numerous Hispanic fans who were in attendance. They were out in force, many brandishing their national flags. In the player introductions, the loudest cheers came for Raul Diaz Arce of the United, who hails from El Salvador, as well as the flamboyant Mexican goalkeeper Jorge Campos of the Galaxy.

And get this: The United players actually gave the crowd an ovation. Twice. Imagine a pro basketball game where the team cheered on the crowd after it was introduced. It just does not happen that way, because other professional

athletes take fans for granted.

"I'm happy to see the fans out there," said forward Cobi Jones of the Galaxy. "I see them getting intense and angry at the opposing team, and that's good. That's what we want to see for soccer. We want to see fans getting into the game."

"The fans were incredible. It was great to play in RFK for the first time and not have to wear a national team uniform but a professional uniform. I'm just sorry for the fans that we didn't win, because they deserved a win," said United captain John Harkes.

And the fans were into the game. When Arce got behind the Galaxy defense and blasted one past Campos to score the first goal in United history, the place went nuts. Streamers flew, horns sounded, singing began. It was sort of like New Year's Eve, minus Dick Clark.

But professional soccer in the United States still has an uphill battle to fight. I got the impression that many in attendance were die-hard fans. Major League Soccer needs to find some way to increase scoring to attract the action-hun-

gry American sports fan.

And, frankly, much of Saturday's game was down-right tedious. Call me a boorish American who doesn't understand the intrinsic value of much of the game. But the game needs more scoring action to keep the crowds coming.

Some participants agreed. "We're on the right track. The spectator basis is here," said Galaxy coach Lothar Osiander. "But we have to improve the play of the game to keep the spectators coming."

United coach Bruce Arena said time is the key to the success of the game. "As we continue on into the summer months, the soccer will greatly improve, and the teams will greatly improve. I'm hopeful that the attendance remains at the same level," he said.

Nevertheless, it was interesting to see a professional sport in America whose fans, despite the fact that they did not fill the stadium to capacity, still show good old-fashioned spirit, no matter what the language is.



## GW women's tennis team finishes 2nd in A-10 finals

The Colonial Women lost in the Atlantic 10 tournament final to Virginia Tech, ending a successful season by finishing second.

The top-seeded Lady Hokies captured their first conference title in their inaugural A-10 year with a 4-1 victory over GW Sunday afternoon at the Upper and Lower Boyden Courts in Amherst, Mass.

GW's Lisa Shafran and Helen Andrews defeated Tech's Daria Ivan and Jennifer Lampert, and GW's Julie Kim and Holly Huntley beat Tech's Katherine Chen and Dagmara Mrozek to win the doubles team point. The Hokies came back for singles wins in the No. 1, No. 2 and No. 5 positions. VTU's Lampert clinched the title with her 6-2, 6-4 win at fourth singles, suspending the rest of the match.

"We would like to congratulate Virginia Tech," GW head coach Joe Mesmer said. "We played as well and as hard as we could to take the doubles point. It was a great accomplishment for us. It was probably as well as we've played as a team all year, which is a great way to end the season."

Tech's No. 1 singles player, Vanessa Pardo, earned Outstanding Performer and rookie honors for the championship, while Hokie head coach Anne Jones was named A-10 coach of the year.

—Jim Geraghty

## Losses ruin GW baseball's postseason chances

BY MICHELLE VON EUW  
HATCHET SPORTS WRITER

The Colonials were mathematically eliminated this weekend from the Atlantic 10 Conference tournament with three losses to league-leading Virginia Tech.

GW, which took game 1 Saturday against the Hokies, lost the three remaining games of the weekend.

Only the two top teams from both the East and the West divisions get berths to the A-10 tournament, and the Colonials, with only four conference games remaining, cannot finish above third place.

"We had the chance to win, but we just didn't get it done," head coach Jay Murphy said of the weekend series. "We're not going to make the tournament, and that's a major disappointment."

### Virginia Tech 6, GW 5

A controversial call in the fourth inning led to the Hokies' final victory over the Colonials and Murphy's ejection from the game.

The Colonials took a 3-0 lead into the inning, but the Hokies scored six unearned runs on three errors made by GW's middle infielders. Two of the first three Tech batters reached on Scott Guiliana errors, then scored on an RBI single.

With the bases loaded and one out, Scott Guiliana lost a pop fly in the sun and second baseman Mike Ingwer came over to assist him. An error was called on Ingwer and a run scored.

Murphy argued the call with the umpire on the basis that the infield fly rule should have been in effect. The umpire tossed Murphy from the game.

"I will never ever understand that call," Murphy said after the game. He added that while "it definitely had something to do with the

outcome of the game," the team did not take advantage of other opportunities to win.

David Kloes followed Murphy to the showers soon after and reliever Tom Baginski allowed three more runs to score.

Down 6-3, the Colonials threatened in the next two innings. Scot Guiliana homered in the fifth, then drove in a run in the sixth.

### Virginia Tech 3, GW 0

Hokies' left-hander Bill Fitzgerald one-hit the Colonials, who had only five base runners in the rain-soaked game.

Starting pitcher Matt Williams was tagged in the fourth with a solo shot, then gave up two runs in the fifth as the rain poured down. Reliever Chris Aronson came on after Williams walked home the second run and struck out all three batters he faced.

Third baseman Ted Curre's single in the third was the Colonials' only hit of the game.

### Virginia Tech 7, GW 2

Virginia Tech posted a seven-run fourth inning, hitting up Eric Rappa, who held the Hokies to only a hit in the previous three innings.

Rappa gave up seven hits and the Colonials' defense made four errors as the Hokies sent 12 men to the plate in the fourth inning.

The Colonials took a 2-0 lead in the second on four hits. With two outs, third baseman Grady Raskin doubled, then scored on Jimmy Francis' single. But Colonial bats were silent the rest of the game as they were shut down by Virginia Tech's Sean Hummel.

### GW 3, Virginia Tech 2

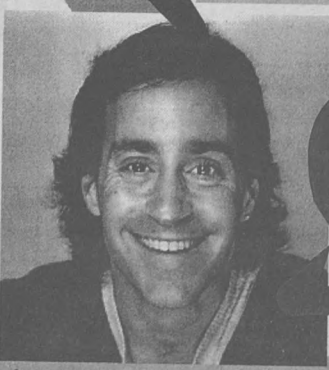
The Colonials began the week-

end on a positive note as GW beat the Hokies behind team ace Dennis Healy, who hurled a complete game. Healy improved to 5-3, collecting five strikeouts. Center-fielder Brian Guiliana hit his 10th and 11th homeruns to help GW win.

The Hokies jumped ahead to an early lead, but the Colonials battled back. Brian Guiliana hit his first homer in the fourth to tie the game, 2-2. Two innings later, he repeated the feat to give the Colonials the win.

# SCOTT FRIED

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